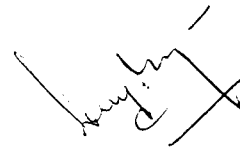


C E R T I F I C A T E

Certified that the work incorporated in the thesis **SOCIAL DISLOCATION IN THE PLAYS OF HAROLD PINTER: A STUDY IN SUBCULTURAL PROCESSES** submitted by **VINAY DEEP** was carried out by the candidate under my guidance. Such material as has been obtained from other sources has been duly acknowledged in the thesis.



Dr Ramesh Dnyate

Research Guide