

ACKNOWLEDGEMENT

This thesis would never be completed without many helps from individuals and institutions. Therefore, let me take this opportunity to express gratitude to all.

First of all, I express my heartfelt gratitude to my supervisor, Dr. Shankari Sundararaman, for her great patience, tireless encouragement, excellent guidance and clear understanding. She had gone through many drafts of the chapters of my thesis line by line and paid full attention on all of structure, scope, content and language. She herself is the academic example for me from whom I learnt valuable lessons of life throughout my difficult days in the University since 2003 when I had pursued my M.Phil/PhD program.

I am always grateful to the late Venerable Phramaha P. Mahaviro who introduced me to the University, the Center and the Indian Council for Cultural Relations (ICCR). I will never forget his care and encouragement. I am also sincerely thankful to sisters, On and Noi for their entire moral support and care.

I am absolutely indebted to Professor Ganganath Jha, who in the absence of my supervisor enthusiastically pushed my PhD synopsis through the approval of the Center and School Committees. He and the then Chairperson, Professor Uma Singh kindly considered and accepted my application to transfer from the Group of Philosophy, School of Language, Literature and Culture Studies (SLLCS) to pursue my M.Phil/PhD program in the Center for South, Central, South East Asian and South West Pacific Studies (CSCSEASWPS), School of International Studies (SIS). All of them ultimately deserve my sincere respects and thanks, particularly, Dr. Manmohini Kaul for her words of encouragement and care.

Special thanks go to the Indian Council for Cultural Relations (ICCR), who granted me the scholarship under the cultural exchange program (File No. 41-3/2003/ISD-I) for pursuing the M.Phil/PhD course; and the Nakhon Pathom Rajabhat University, who granted me the Scholarship for Lectureship for pursuing the PhD course. Special thank is also due to Miss Chanchira Choomponla who submitted the application for Scholarship for Lectureship for me. The special thanks go to the Office of Commercial Affairs, Royal Thai Embassy, where I had accessed the documentary and electronic sources. Particularly the then Director, Mr.Chavalit Rojjanaprayon,

who significantly contributed a valuable support both academically and personally. Lastly, the special thanks are due to the Staff of the Center and of the University Library for their help and cooperation.

My heartfelt thanks are for Mrs.Sukprasong Kongchamnian and her family for their durable support; Mrs.Nangsa Chodon, my Tibetan Mother for her universal care and encouragement, who had gone through the chapters of the thesis; the Center to appoint me as the Guest Faculty in Thai Language for three consecutive semesters; my brothers and sister: Mr.Kunpol and his wife; Mr.Uthai; Mr.Narongsak and Mrs.Siriporn and her husband for their timeless care and support; and Miss Sivakorn Krissanasuvan for her beautiful heart through the warmest companion and the most valuable support.

I extend my thanks to Thai, Laos and Indian friends P. Ranavi, P. Tas, Sister Putsasi, Miss Oumboon, Mrs.Panpimon, Mrs.Kanchana, Mr.Jiprapat, Mr.Charoen, Miss Anong, Miss Abhiradi, Mr.Suwanich, Mr.Nara, Dr. Chedha, Mr. Anuwat, Mr. Prapas, Miss Nanpattra, Miss Sasiwan, Miss Petchada, Miss Rawee, Mr.Chatunop, Miss Phattraporn, Miss Ponsiri, Mr.Klae, Mr.Bird, Miss Pu, Mr.Sukit, Miss Aom, Mr.Ekawit, Mr.Pongsak, Mr.Bounnok, Miss Alila, Mr.Santosh, Mr.Bhawani, Miss Yaoreiphy, Miss Karuna, Miss Jeneth, Mr.John, Mr.Nagendra, Mr.Chandan, Mr. Kumar, Miss Sarita, and Miss Neha for their moral support and words of encouragement.

Above all I absolutely wish to express the deepest gratitude to my widowed mother who is the greatest and the most powerful and invincible source of will power for me to conduct any good deed and mission throughout my little life and aunt Jamjun Chutanon who is the second to that of my mother.



Montree Wiwasukh

2 June 2008