CHAPTERISATION

This thesis has been divided into VI Chapters. The first Chapter deals with the general aspects of raga. The second chapter is devoted to a detailed analysis of Samaya Ragas in North Indian and South Indian Music.

The third chapter contains definitions and detailed description of Samaya Ragas their application in North Indian and South Indian Music etc. Chapter IV deals with Samayaragas and Lakshana grandas. A reference to Raga Ragini Parivara System is also given. Chapter V contains a detailed description of the raga vela theory, its evolution, its modern interpretation and its Psychological aspect. Chapter VI is the Conclusion.

There are two appendices containing (1) List of Sarvakaliga ragas (2) Notated Krithis that are to be Sung during different periods of time of the day. A Bibliography is also given at the end.