Books

Samgitaratnakara – Vol. I – Adhhyaya 1 – 1943
Edited by: Pandit S.Subrahmanya Sastri
The Adyar Library – Madras.

Bharathamuniyute Natyasastram
Translation: K.P.Narayana Pisharoti
Kerala Sahithya Akademi, Trichur

Bharathamuniyute Natyasastram
Translation: K.P.Narayana Pisharoti
Kerala Sahithya Akademi, Trichur

Karunamirtha Sagaram on Srutis – First Book – 1984
Rao Sahib M. Abraham Pandither
Asian Educational Services, New Delhi

History of South Indian (Carnatic) Music
(From Vedic Times to the Present) – 1972
R.Rangaramanuja Ayyangar
R.Rangaramanuja Ayyangar, “Sabarmathi”,
Sait Colony, Madras 8

The Music of India – Second Edition 1950
H.A.Popley
Association Press, 5, Russel St., Calcutta

Daththilam a Compendium of Ancheitn
Indian Music – Introduction, Translation and commentary
Prof. EFSCHRIST
Leiden E.J. Brill

Meditation on Om and Mandukya Upanishad – 4th Edition 1997
Swami Sivananda Divine Life Society,
Sivanandanagan, UP, Himalayas.

The Grammar of South Indian (Karnatic) Music – 1976
C.Subrahmanya Ayyar
Vidya Sankar, Madras 4

Prof. P. Sambamurthy
Indian Music Publishing House, Madras – 1

South Indian Music – Book IV
P.Sambamurthy
Indian Music Publishing House, Madras.
Prof. P. Sambamoorthy
Indian Music Publishing House, Madras 1

History of Indian Music – 2nd Edition 1982
P. Sambamoorthy
Indian Music Publishing House, Madras 1

Vidya Shankar
The Music Academy, Madras

Bruhaddesi of Sri Mathanga Muni
Kalamula Sasthra Series – 8
Edited by Premalatha Sarma
Motilal Banarsidas Publishers P. Ltd. Delhi

Samaskrutha Malayala Nighantu 3rd Edition 1996 -
Kanippayyur Sankaran Nampoothirippad –
Panchangam Puthakasala, Kunnamkulam.

Sabdataravali (Malayalam Dictionary) 16th Edition 1993
Sreekanteswaran G. Padmanabha Pillai
Sahitya Pravartaka Co-op. Society Ltd., Kottayam

Vettam Mani
Current Books, Kottayam

Sreeramakrishna Matam, Puranattukara Thrissur

Subhashitharathna Bhandagaram – II –
Compiled by Narayanarama Acharya –
Nirmayasagar Press- Samanyaprakaranam –
Subhashitha-prasamsa – 8th sloka

A Monograph on Kudumiyanmalai -
Inscription on Music – 1986
Dr. V. Premalatha
Printed at Kanamani Printers, Madurai.

Discourses on Mundakopanishad by
Swami Chinmayananda
Central Chinmaya Mission Trust
Central Chinmaya Mission Trust,
Sandeepani Sthapanalaya, Povai,
Park Divine, Bombay 400 072

Svaras and Srutis in Indian Music
Sri Satyaban Chakraborty
Kalyani Prakashani,
Kalyani House
Sri Muththuswamy Ďeekshithar Keertanaigal – 2nd Edition
Kalladaikurichi A Sundaram Iyer
Music Book Publishers, PB 379, Mylapore, Chennai

Form and Content in Indian Music
Gopal Sharman

Soundarya Laharee Sthotram
Edition - 1993
Commentator Mancheri Ramanathasasthry
Santha Book Stall, Guruvayoor

Articles

The Question of Grāmās in JRAS 1936
M.S.Ramaswamy Iyyar

The Concept of Śrūthis in Indian Music by T.S.Parthasarathy
The Journal of the Music Academy – Volume L – Page 123

Study of Intervals in Music
Nagalakshmy Shanthagopalan
Shanmukha Vol.XVI Jan 1990
Shanmukhananda, Mumbai

Rāgās and Rasas –
E.N.Purushothaman M.A.
and Maurthi Indira M.A.,
Shanmukha Vol IX No.3

Notation and Teaching of Gamakās
by Vidya Sankar –
The Journal of Music Academy, Madras - Vol LV -

The question of grāmās in JRAS 1936.
M.S.Ramaswamy Iyer

The Concept of Śrūthis in Indian Music
by T.S.Parthasarathy
The Journal of the Music Academy – Volume L –

Harmony of Poetic Composition with Mood of Rasa
D.G.Vyas

Raga & Rasa
Govinda S Tenobe.