ABSTRACT

The object of the thesis is to bring to limelight the central concerns of Toni Morrison’s novels -Colonization. The present research work endeavours to delve deep into an exploration of decolonized African American stance. The research work further attempts to focus on the effects of Colonization on African American individuals and the community. Among the various novels that she has written, 5 novels – *The Bluest Eye, Sula, Tar Baby, Beloved and Jazz* have been selected for research work. The second chapter throws light on and further attempts to focus the effects of Colonization on African Americans. Much focus is given on the related themes like racism, culture, and beauty-the various themes which have been interwoven in her novels. Using various settings, Toni Morrison delves deep into the lives of African American women, examining how they cope up with poverty, rape, incest, apartheid and numerous forms of oppression. In exploring these survival techniques, Toni Morrison tries to find out how African Americans struggle to establish an identity of their own. The third chapter focuses these issues in detail. The fourth chapter attempts to analyse the gradual evolution of black consciousness. Morrison proposes solidarity-collective class struggle against capitalism-as the only viable solution possible for African people, and gender solidarity-women bonding-as the solution for gender oppression. The concluding chapter holds these master keys to the age-long problems discussed.
A NOTE ON THE TEXTS

The following abbreviations are used parenthetically throughout the thesis.

BE  --  The Bluest Eye

SL  --  Sula

TB  --  Tar Baby

BL  --  Beloved

JZ  --  Jazz