

## Acknowledgement

I owe a deep sense of gratitude to my supervisors Dr. ( Mrs. ) Manjulika Ghosh and Dr. Pabitrakumar Roy for everything they have done for me in the way of inspiring , helping , and providing invaluable guidance and also in improving my style and expression. But for them I could not have completed this project.

To the teachers of the Department of Philosophy, University of North Bengal, I remain grateful for their encouragement and kindness.

To my husband and young son I stand in personal gratitude for emotional support and encouragement. I thank my sister at the North Bengal Medical College for her graceful hospitality whenever I came to stay with her in connection with my work.

I thank Mr. S. K. Das, Computer Link, Shivmandir, in composing and printing out the thesis in a presentable manner. I also thank the proprietor Of *Dipti Communication and Xerox Centre* for Xeroxing and binding the thesis within a short notice.

Anita Chakraborty (Goswami)  
Anita Chakraborty (goswami)

*Vedānta vijnāna sunis'citārthā ... parāmṛtah parimucyanti sarve*

***Mundaka Upaniṣad***

3. 2. 6

The one remains, the many change and pass;  
Heaven's light forever shines, Earth's shadows fly;  
Life, like a dome of many-coloured glass,  
Stains the white radiance of Eternity ...

Percy Bysshe Shelley

***Adonais***

The world as an art is the play of the Supreme Person revelling in image-making ... The appearance does not offer any commentary of itself through its material. You may call it *māyā* and pretend to disbelieve it, but the great artist, the *māyāvin* is not hurt. For art is *māyā*, it has no other explanation but that it seems to be what it is.

Rabindranath Tagore

***Religion of an Artist***

He must transcend these propositions, and then he will see the world aright.

Ludwig Wittgenstein

***Tractatus Logico-Philosophicus***

6. 54