STATEMENT NO. ONE

A STATEMENT UNDER THE GOA UNIVERSITY'S ORDINANCE NO. 0.19.8 (Vi)

I hereby state that the research work carried out by me for the Ph. D. Degree thesis entitled "THE NATURE AND MANNER OF SELF-EXPRESSION IN THE PERSONAL ESSAY IN MARATHI (1930 - 1990)" is my original and independent work. I also state that I have not been awarded any Degree, Diploma, Associateship, Fellowship or any other academic award by this or any other University or body for the thesis submitted by me.

Date: 17/07/1998

(Sachin Kandolkar)

Certified that the statement made by the candidate is correct.

Date: 17/7/1998

(Dr. Somnath Komarpant)
Research Guide,
Head, Dept. of Marathi,
Goa University, Taleigao.
STATEMENT NO. TWO

A STATEMENT UNDER THE GOA UNIVERSITY'S ORDINANCE NO. 0.19-10 (vi)

This thesis is a study of the self-expression in the Personal Essay in Marathi written during the period of 1930 to 1990.

Self-expression is the main inspiration behind Personal Essay. N.S. Phadke is credited for bringing this form of literature in Marathi. V.S. Khandekar and Anant Kanekar are other pioneers. Kusumavati Deshpande was a trend setter in this category of literature. This was followed by the writings of Durga Bhagwat, Irawati Karve, Vijaya Rajadhyaksha, Sarojini Vaidhya, Padmaja Phatak and other women writers. Mention may also be made of eminent poets like B. B. Borkar, G. V. Karandikar, Mangesh Padgaonkar, Grace, V. V. Shirwadkar, Shanta Shelke, Indira Sant and Aruna Dhere who have contributed in this field. Shrinivas Vinayak Kulkarni created a new dimension to this form. V. D. Ghat, Anil Awchat, Maruti Chitampalli, Madhav Achwal, Anand Yadav, Vijay Tendulkar are other important Personal Essayists. Contribution of some of these Essayists has been studied by some scholars. Personal Essay has also been studied as a form of literature. But this thesis is an extraordinary study of only self-expression in the Personal Essay in Marathi.
The thesis shows the genesis and the growth of the Personal Essay. It emphasizes how the self-experiences of different writers are expressed as per their temperaments. Some untouched topics are also covered first time in this thesis.

This thesis is not a piece of critical study of Personal Essay. The main objective is to study an experience - centered 'SELF' expressed in this form. The present work gives an analytical view of self-experience. It is an original and critical study based on the data available on the Personal Essay during the last six decades.

Date: 17/7/1998  (Sachin Kandolkar)

Certified that the statement made by the candidate is correct.

Date: 17/7/1998  (Dr. Somnath Komarpant)