3. Manuscript of Sanketmanjari Commentary
Manuscript of Sanketmanjari Commentary

Manuscript of Sanketmanjari commentary is available with Prof. M K Vyas, Head, Dept. of Panchakarma, Ayurveda College, Ratlam, Madhya Pradesh.

Salient features of the Manuscript

1. The manuscript is protected by two wooden plates encased in a cloth.

2. The manuscript is written on Handmade Papers

3. The manuscript contains total 328 Folio i.e. 656 Pages

4. Size of each page of the manuscript is 12”x6”

5. Each page of the Manuscript is divided into three parts
   a. Header
   b. Central portion
   c. Footer

6. Central portion of the manuscript contains the main text of Ashtanga Hridayam which is written in a continuous format. Main text contains 8-10 lines.

7. Header and footer have 2-5 lines. The whole commentary is written in Header and Footer format.

8. The whole commentary is written in Devanagari script

9. It seems that the Marking Nut ink is used for writing the manuscript.
Sthana wise sections of the Manuscript

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Name of the Manuscript

It is mentioned in the colophon of each chapter that the name of this commentary is Sanketmanjari. The same shloka also mentions the name of the author of this commentary as Damodara. No other detail about the author is found except in the last chapter of Uttara Sthana. The last shloka of Uttara Sthana last chapter provides the details of author.

Author Details

The name of the author is mentioned as Damodara Ranade who belongs to Chittpawana Jati. No other detail about place etc. is found in the commentary.

Time of the Manuscript

No detail about the time of the commentary is mentioned in the manuscript.