Acknowledgements

For financial assistance in the preparation of my thesis on "Narrative Technique in Milton and Ezhuthachan with special reference to Paradise Lost and Adhyatma Ramayanam" I must thank the University Grants Commission.

The choice of fellowship fell on me as one of the many kindesses shown to me by the Management of Mar Athanasius College.

I owe in particular to my former teachers at the Institute of English, Dr. K. P. K. Menon and Dr. M. Manuel who have had parts of materials tried on them.

Whatever it was that kindled my interest in the topic, a measure of that curiosity. I owe to Dr. K. Ayyappa Paniker, for whom Literature, besides being a discipline, is as natural and necessary as breathing.

I must thank Dr. Amiya Dev, Professor of Comparative Literature, Jadavpur University, for his encouragement through moulding my perception in comparative narratology.

My mathematical perspective has been examined and approved by Dr. T. Trivikraman, Professor and Head of the Department of Mathematics and Statistics, Cochin University of Science & Technology.

Dr. H.H.H. Remak gave me one splendid new lead when he discussed with me some of the problems of comparative literature during his visit to my University.

I remember with gratitude the help of Dr. K. Ramachandran Nair, Prof. and Head of the Malayalam Department of the University of Kerala, Dr. Subha Sen Gupta of Jadavpur University, Dr. Elias Valentine and Prof. M.P. Varghese.

I should like to acknowledge the services of these institutions: Calcutta National Library, Kerala University Library, Institute of English Library, Trivandrum British Library, Trivandrum Public Library and ASRC Library, Hyderabad.

As a student of comparative Narratology, in the preparation of the thesis, what I have achieved is due to the sincere supervision and valuable directions of Dr. N. Viswanathan, my guide at the Institute of English.