Preface

Several years ago I was invited to present a paper at a seminar organised at the Department of Psychology, University of Kerala. My paper entitled, “Feminism in a New Perspective” was well received by the participants. Concluding the seminar, Dr. George Mathew, the then Head of the Department of Psychology applauded me and expressed appreciation at my presentation. It turned out to be deeply motivating. The thought of an inter-disciplinary research project slowly took shape.

The fictional works of Graham Greene had gripped my deeper self. My involvement with a couple of his serious fiction prompted me to carry out a deep exploration. As I searched further, new horizons opened up.

Greene’s slightly bulging, blue speculative eyes had seen very much of the world. The pouches underneath his eyes like a purse seemed to hold the troubled memories of a disappointed life with women. I wanted to approach ‘Greeneland’ using the track of psychology. Gradually I found that the man and his work would lend itself to unlock its mystery before the keys of psychology.

As a student of literature with an avid interest in psychology, my attempt to combine both, is on its own a labour of love, a passion which holds me to probe further, to keep on at it. If this resultant work will stimulate interest in understanding the vitality of living literature through the trial blazed by psychology, my endeavors will be well rewarded.

Mohan Mathew