Contents

Chapter I  Introduction  1 - 33

Chapter II  Search for a Self : Grimus  34 - 77

Chapter III  History Re-visioned :
             Midnight's Children and Shame  78-133

Chapter IV  The Grotesque and the Fantastic :
             Rushdie's Art of Characterization  134-179

Chapter V  Rushdie's Postmodern Narrative Strategy  180-231

Chapter VI  Conclusion  232-244

Works Cited  245-257