LIST OF PHOTOGRAPHS

1. Śatrughneśvara Group of Temples
2. Paraśurāmeśvara Temple
3. Vaitāl Temple
4. Śiśireśvara Temple
5. Mukteśvara Temple
6. Tirthesvara Temple
7. Gourī Temple
8. Rājarāqi Temple
9. Brahmeśvara Temple
10. Liṅgarāja Temple
11. Jagannāth Temple
12. Konārk
13. General view of Mukteśvara from South West
14. General view of Mukteśvara from South East
15. General view of Mukteśvara from North West
16. General view of Mukteśvara and Siddheśvara from South West
17. Six miniature temples in front of Mukteśvara, West
18. Four miniature temples South of Mukteśvara
19. Four miniature temples North of Mukteśvara within the recessed courtyard
20. Mārīchi Kuṇḍa
21. Śiva Liṅga inside the bada deul
22. Pābhāga mouldings of the deul - Northern side
23. Tala-garbhikā of the rāhā - Northern side
24. Vyāla
25. **Rāhā-pāga** showing the central niche and flanking pilaster - Northern side

26. Details of *anuratha* and *kanika-pāga* - Northern side

27. **Nāga** Pilaster - Northern side

28. Details of *Kanika-pāga* and *Nāginī* pilaster

29. Female at door - top block of *Nāga, Nāginī* pilaster

30. Northern Wall (right side of *rāhā* - recess between *kanika* and *anuratha*) - *Nāga*

31. Northern Wall (right side of the central *rāhā* niche) *Śālabhaṇjikā* and *Yamunā*

32. Northern Wall (left side of the central *rāhā* niche) *Śālabhaṇjikā* and *Gaṅgā*

33. Northern Wall - *rāhā* (left lateral side of *rāhā*) Female figure and *Vyāla*

34. Northern Wall (left side of *rāhā*) *kanika* figure - *Śālabhaṇjikā*

35. Eastern Wall *rāhā* (right lateral side of *rāhā*) *Vyāla* and Male figure

36. Eastern Wall (left side of *rāhā*-recess between *kanika* and *anuratha*) *Nāginī*

37. Eastern Wall (left side of *rāhā*) *kanika* figure - *Śālabhaṇjikā*

38. Southern Wall - *rāhā* (right lateral side of *rāhā*) *Vyāla* and Male figure

39. Southern Wall (right side of the central niche) *rāhā* *Śālabhaṇjikā* and *Yamunā*

40. Southern Wall (left side of *rāhā* - recess between *kanika* and *anuratha*) *Nāginī*

41. Southern Wall (left side of *rāhā*) *kanika* figure - *Śālabhaṇjikā*

42. Western Wall (southern side) *kanika* figure and recess between the *kanika* and *anuratha* - *Śālabhaṇjikā* & *Nāga*
43. Northern side (right of centre) kanika recess - Liṅga worship
44. Northern side (right of centre) anuratha recess - Guru with disciples
45. Northern side (left of centre) anuratha recess - A Guru
46. Eastern side (right of centre) kanika recess - Liṅga worship
47. Kanika recess base moulding - Family scene
48. Eastern side (right of centre) Anuratha recess
49. Eastern side (left of centre) Kanika recess
50. Southern side (right of centre) kanika recess - Liṅga worship
51. Southern side (right of centre) anuratha recess - Caravan scene
52. Southern side (left of centre) anuratha recess - Dancing scene
53. Rāhā-pāga - baranda portion showing the four Gaṇas and the central Sālabhaṅjikā
54. Elephant seen on the baranda portion in the recess between the anuratha and kanika-pāga.
55. Bada-deul showing the various pāgas from the South
56. Bada-deul showing the various pāgas from the North
57. Bada-deul showing the various pāgas from the East
58. Chaitya windows on Rāhā-pāga - North
59. Bho, kīrtimukha on Southern Wall rāhā-pāga
60. Bho, kīrtimukha on Northern Wall rāhā-pāga
61. Bho, kīrtimukha on Western Wall rāhā-pāga
62. Bho, kīrtimukha on Eastern Wall rāhā-pāga
63. Naṭarāja image on Northern Wall rāhā-pāga
64. Entrance to Jagamohana of the Muktesvara
65. Dvārapāla on the left entrance pilaster of the Jagamohana
66. Dvārapāla on the right entrance pilaster of the Jagamohana
67. Jagamohana, entrance right side flanking pilaster details
68. Kīrtimukha on Jagamohana entrance
69. The vertical division of the Jagamohana wall - front right side
70. Nāginī pilaster and Kanika-pāga of Jagamohana
71. Northern view of Jagamohana
72. Southern view of Jagamohana
73. Jagamohana - Southern Wall Lattice window
74. Gajalakṣhmī on Lattice window - Northern side
75. Gana on Lattice window - Southern side
76. Gandharva couple on Lattice window - Southern side
77. Frolicking monkies on the borders of the Lattice window
78. Upper unit of the Lattice window - Southern side
79. Pidhā mouldings of the Jagamohana
80. Ceiling of Muktesvara's Jagamohana
81. Enclosure Wall general Northern view
82. Enclosure Wall - Yakṣa
83. Enclosure Wall - Matrikā
84. Enclosure Wall - Sūrya
85. Enclosure Wall - Composite figure
86. Enclosure Wall - Chāmuṇḍā
87. General view of the Torana
88. Torana base details
89. Details of Torana shaft, Kīrtimukha and beaded ropes
90. Various details of the column of the Torana.
91. Details of arch in the Torana
92. Torana - capital details
93. Naṭarāja on South wall rāhā-pāga
94. Siva in padmāsana, on the lintel of the Jagamohana
95. Lakulīśa on lintel of Mārīchi kuṇḍa
96. Lakulīśa on enclosure wall
97. Pārvati on enclosure wall
98. Gaṇeśa on enclosure wall
99. Kārttikeya on enclosure wall
100. Kārttikeya on enclosure wall
101. Sarasvatī on enclosure wall
102. Sarasvatī on enclosure wall
103. Viṣṇu on enclosure wall
104. Bodhisatva Avolokiteśvara on enclosure wall
105. Buddha on enclosure wall
106. Megascopic view of the Sandstones used:
   (a) Yellow Sandstone (medium quality stone for sculpturing)
   (b) White Silicified Sandstone (good quality stone for sculpturing)
   (c) Ferruginised Sandstone with thin Shaley lenses (good quality stone for carving, but with the passage of time lenses are likely to be peeled off)
   (d) Coarse Grained Sandstone with Shale pellets (should not be used for sculpturing)
   (e) Ferruginised Silicified Sandstone (excellent quality stone for sculpturing)
107. Ferruginised Coarse Grained Sandstone
108. Fine Grained Hard Sandstone
109. Fine grained Ferruginised Compact Sandstone
110. Very Coarse Grained Ferruginous Sandstone