Contents

Preface
Acknowledgements
List of Abbreviations
Key to Pronounce the Sanskrit,
Prakrit and Telugu words in the Essay

I. **Introduction**  1 – 33
   1. The Approach
   2. The Methodology
   3. The Perspectives.

II. **Palanāṭivīra Caritrā: Literary Analysis,**  34 – 65
   1. Caritrā The popular or “Dēṣī” literature
   2. Beginning and progress of popular literature in Sanskrit
   3. The Epic-Ballad literature in Telugu
   4. Palanāṭivīra: The Epic-Ballad of Palanāḍu

III. **Palanāḍu: Geographical and Historical Background**  66 – 113
   1. Geographical Background
   2. Historical Background
      2.1. The Age of Sātvāhanas and After
      2.2. The Age of Ikṣvākus
      2.3. The Age of Early Pallavas
      2.4. The Cālukya Invasions and Caturdanta Battles

IV. **The Haihayas of Palanāḍu**  114 – 186
   1. Introduction: The Haihayas
   2. Early Haihayas in Palanāḍu
   3. Anugukāma or Vīrakāma II
   4. The Haihaya Restoration and Anugu (or Alugu) rāju
   5. Death of Anugurāju and Disputed Succession
   6. Nalagāma and the Battle of Palanāḍu
   7. The Battle and its Outcome
V. Palanāṭivīra Caritrā: Cultural Analysis 187 – 233

1. The View-Point
2. The Emergence of Social Order: Old and New
3. Peasant Society in Palanāṭivīra Caritrā
5. Socio-Religious Movement of Brahmanāṭyuddu and the Battle of Palanāḍu.

Bibliography