# CONTENTS

<table>
<thead>
<tr>
<th>Part</th>
<th>Introduction and Analysis of the Source-Material.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>1. Introduction</td>
</tr>
<tr>
<td></td>
<td>I. Indianisation: The Key-Note of the period</td>
</tr>
<tr>
<td></td>
<td>II. Early Studies: A Review</td>
</tr>
<tr>
<td></td>
<td>III. Scope of the Present Work</td>
</tr>
<tr>
<td></td>
<td>Notes and References</td>
</tr>
<tr>
<td>2.</td>
<td>Inscriptions of the Viṣṇukūḍins</td>
</tr>
<tr>
<td></td>
<td>A. Palaeography of the Inscriptions</td>
</tr>
<tr>
<td></td>
<td>B. Textual analysis of the Inscriptions</td>
</tr>
<tr>
<td></td>
<td>1. The Chikkulla plates</td>
</tr>
<tr>
<td></td>
<td>2. The Rāmatirtheṅ plates of Indravarman</td>
</tr>
<tr>
<td></td>
<td>3. The pālamūrū plates of Mādhavavarman</td>
</tr>
<tr>
<td></td>
<td>4. Two sets of the Īpūrū plates</td>
</tr>
<tr>
<td></td>
<td>5. The Khāṇēpūr plates of Mādhavavarman</td>
</tr>
<tr>
<td></td>
<td>6. The Tūndo Copper plate Grant</td>
</tr>
<tr>
<td></td>
<td>7. The Tummalagūḍem plates</td>
</tr>
<tr>
<td></td>
<td>Set I</td>
</tr>
<tr>
<td></td>
<td>Set II</td>
</tr>
<tr>
<td></td>
<td>8. The Vēlpūrū Stone Inscription</td>
</tr>
<tr>
<td></td>
<td>Notes and References</td>
</tr>
<tr>
<td>3.</td>
<td>Viṣṇukūḍin Coins</td>
</tr>
<tr>
<td></td>
<td>I. Coin-types and their Provenances</td>
</tr>
<tr>
<td></td>
<td>II. The Problem of Attribution</td>
</tr>
<tr>
<td></td>
<td>A. The Lion-Type Coins</td>
</tr>
<tr>
<td></td>
<td>B. Bull-Type Coins</td>
</tr>
</tbody>
</table>

---

1. Introduction 1
I. Indianisation: The Key-Note of the period 2
II. Early Studies: A Review 4
III. Scope of the Present Work 6
Notes and References 8

2. Inscriptions of the Viṣṇukūḍins 12
A. Palaeography of the Inscriptions 13
B. Textual analysis of the Inscriptions 17
1. The Chikkulla plates 17
2. The Rāmatirtheṅ plates of Indravarman 20
3. The pālamūrū plates of Mādhavavarman 22
4. Two sets of the Īpūrū plates 25
5. The Khāṇēpūr plates of Mādhavavarman 28
6. The Tūndo Copper plate Grant 30
7. The Tummalagūḍem plates 34
Set I 35
Set II 37
8. The Vēlpūrū Stone Inscription 42
Notes and References 42

3. Viṣṇukūḍin Coins 66
I. Coin-types and their Provenances 66
II. The Problem of Attribution 68
A. The Lion-Type Coins 68
B. Bull-Type Coins 69
- iii -

Part III Political History of the Viṣṇukūṇḍin Period 186

1. Rise and Early Rulers 186
   I. Political Background 186
      A. The Vākāṭakas of the Deccan 186
      B. The Pallavas in South India 192
      C. Coastal Andhra Country 194
   II. Beginning of the Viṣṇukūṇḍin rule 199
      A. Govindavarman and His Personality 200
      B. His Career 201
         i. Govindavarman and Prthvīśūla 201
         ii. Govindavarman and the Pallavas 202
         iii. Govindavarman and the Vākāṭakas 205
      Notes and References 206

2. The Meridian: Mādhavavarman II 220
   I. His Personality 220
   II. His Career 223
   III. The Southern Campaign: The Pallavas 226
   IV. A. The Trikūṭamalaya Branch (II) 227
      IV. Northern Campaign: A. Kaliṅgā 228
         The Eastern Gaṅgas and the Rāmakṛṣṇaṣṭapas 229
         B. Triveranagare 232
         C. Kosalā and Aparāntā 238
         D. Southern Maharāstra 239
      Notes and References 242
3. Post-Meridian: Indravarman II

I. Vikramarendravarman I: His Personality

B. His Career
   i. Central Deccan
   ii. Kalingā

II. Indravarman II: His Personality

A. Caturdanta wares
   i. The Caturdanta Battles and the Eastern Gaṅgas
   ii. The Caturdanta Battles and Pṛthūmūla
   iii. The Caturdanta Battles the Cālukyas of Bādāmi
   iv. The Rāmakāsyapās

B. North Indian Expedition
   i. Kosala
   ii. The Viṣṇukundins and the Maukharis

C. The Trikūṭamalayā Branch (III)

III. Resume

Notes and References

4. The Sun-Set: Vikramarendravarman II

I. His Personality

II. His Career: A. The Pallavas
   B. Kalingā
      1. The Eastern Gaṅgas
      2. The Rāmakāsyapās
   C. Kosala

III. His Death and After

Notes and References
Part IV Cultural Conditions

1. Polity and Administration

I. Concept of State and Government
   A. The king and Divinity in Kingship
   B. Qualifications of the king
   C. Duties of the king: Rājasei
   D. The Queen

II. Expansionism and foreign policy
   A. Royal Titles signifying Expansionism
   B. Dharmavijaya and the Sāmantha System
      i. The Concept of Dharmavijaya
      ii. Sāmantha System
   C. Religion in relation to Expansionism

III. Checks on Royal Power
   A. Law: The Theoretical Limitation
   B. Decentralisation: The Practical Limitation

IV. Administration
   A. Local Administration
   B. The Village Administration
   C. Revenue Administration
   ii. The Pariharas

Notes and References
4. Arts & Architecture
   I. Constructional Architecture
   II. Rock-Cut Architecture
      A. Saṅkāram
      B. Caves in the Kṛṣṇā Valley
      C. Theory of Mahendra Style: Refuted
   B. Sculpture and Iconography
      I. Sculptured plaques
      II. Sculptures in Temples
   Notes and References

Appendix No. I
Appendix No. 2
Appendix No. 3
Bibliography

** ** **