BIBLIOGRAPHY
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PRIMARY SOURCES (Unpublished)

Archaeological sources in the form of inscriptions, coins, monuments, sculptures and other antiquities as well as oral traditions and interviews related to the period and area of study include the valuable primary sources that I have consulted, systematically documented and interpreted in their proper context.

Inscriptions

- Inscriptions displayed in the collection of the Dharward museum and Heras Institute, Mumbai
- Translating afresh and interpretations of all published inscriptions

Numismatics

- Coin Collection at Goa State Museum
- Coin Collection at Pilar Museum
- Coin Collection at Chhatrapati Shivaji Maharaj Vastu Sangrahalaya, Mumbai
- Coin Collection at the Heras Institute, Mumbai.
- Coin Collection at Dharward Museum

Sculptures

- Maritime Hero stones at A.S.I., Old Goa
- Sati memorials at the Goa State Museum, Panjim
- Gaja lakshimi Panels at A.S.I., Old Goa and Goa State Museum, Panjim
- Hero stones, Sati memorials and Gaja lakshimi panels from Ancient Indian History and Culture Museum, Dharward.
- Yaksi and Yaksha at Goa State Museum, Panjim
- Hero stones, Saptamatrika, Gaja lakshimi and Buddha finds at Heras Institute, Mumbai
- Sculptural remains at Pilar Museum, Pilar

Monuments

- Mahadeva Temple, Tamdi Surla
- Port wall at Gopakapattana, Goa Velha
- A.S.I excavation site at Chandor
- Saptakoteshwar temple at Narve, Divar
- Porne tirth at Narve, Divar
- Saptakoteshwar temple at Opa, Khandepar
- Fortification wall at Chandor, Cotta
- Adil shah's fortification wall, Ella
- Nageshi temple, Bandora
- Safa Masjid, Ponda
- Koti tirth or Madevachem tallem, Ella
- Brahmapuri, Ella

Antiquities

Antiquities in the form of stone remains such as grinders, pillars, medicinal bowls and other architectural remains found on the site. Also pottery from the field and Pilar museum collection is used for analysis

Oral Sources

Oral traditions

Legend of Parshurama's creation of Goa, legend of Kottapiso, Chandor, Curse of the Kadamba Queen on Chandor, Folk tale of the Kadamba queen at Gopakapattana, Proverbs related to the sea, occupation, caste, class etc. Folkdances like Musoll dance of Chandor, Godemodni, foogdi, Dhalo, Shigmo romat are some of the traditions which provided a useful source for the study.
Interviews

Interviews with archaeologist, marine archaeologist, geologist, environmentalist, social scientist, architects, scholars gaunkars and locals from the area of study such as Dr. J.V.P. Rao and Mrs. Rao, Deputy Superintending Archaeologist, A.S.I. Dharwad, Dr. Narasimhan, Deputy Superintending Archaeologist, A.S.I., Mr. Gaikwad, Photographer and experienced archaeologist from A.S.I, Dr. A.G. Desai, Department of Geology, Goa University, Dr. Anthony Mascarenhas, Department of Geology, Goa University, Director of Statistics and Planning, Director of Agriculture, Panjim.

Dr. Nigam, Dr. A. Untawal, Dr. A. Gaur, Mr. Sundaresh, N.I.O, Donapaula, Dr. Aubrey Mascarenhas, Director, Heras Institute of Indian History and Culture, Mumbai on museum exhibits, urban history, culture and other related topics, Dr. Joseph Velinkar, Associate Director, Heras Institute of Indian History and Culture, Mumbai on topics related to trade routes and urbanization, Arvind Fonsekar, Assistant Director and Vandana Prapanna, Assistant Curator, Chhatrapati Shivaji Maharaj Vastu Sangrahalya, Mumbai discussion on the exhibits at the museum and other antiquities related to the period, Dr. Shankar Mahamai Kamat on many occasions as my subject expert., Mr. L.K. Pitre, Director, Goa State Museum, Nicolau Antao, Chandor, Marso Lobo, Calangute provided useful information in their specialised area of study.

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