Select Bibliography
Primary Sources:


Secondary Sources:


Bhabha, Homi K. *The Location of Culture.* London: Routledge, 1974.


Gandhi, M.K. *An Autobiography or The story of My Experiments with Truth*.


292


**Articles:**


Desai, S.K. “Indian Writing in English: Friends and Possibilities”. The Literary 
Criterion, 18, 2 (1983).

Midnight’s Children”. The Journal of Indian Writing in English, Vol. 13, 

Hawes, Clement, “Leading History by the Nose: The Turn to the Eighteenth 
Century in Midnight’s Children”. Modern Fiction Studies, 39, 1, Spring, 
1993.

Howells, Coral Ann. “Rudy Wiebe’s The Temptation of Big Bear and Saleem 
Rushdie’s Midnight’s Children”, The Literary Criterion, Vol. XX, No. 1, 
1985.

Jaisingh, Hari. “Turbulent decades of post-partition India. The Tribune, 

Jr., E. San Juan. “Comparative Postcolonialities and The Dialectics of Subaltern 

Narayan, Shyamala, A. “Midnight’s Children” The Literary Criterion. 18, 3 
(1983).

Patra, Pradip Kumar. “Race, Colonialism and Nation: A Study of the Midnight’s 
Children”. The Quest, 14/2 December 2000.

Rao, M. Madhusudhana. “Quest for Identity: A study of the Narrative in 
Rushdie’s Midnight’s Children” The Literary Criterion, Vol. XXV, No. 4, 
1990.


