BIBLIOGRAPHY

PRIMARY SOURCES

4. *Centaur*. Amazon.UK Crest,Fawcett1963
8. *Of The Farm*. Amazon. UK. Crest, Fawcett 1965

MISCELLANEOUS

SECONDARY SOURCES:


89. Sharrock, Roger. "Singles and Couples: Hemingway's A Farewell to Arms and

    Print.

91. Shopen, B. “Faith, Morality and the Novels of John Updike.” *Twentieth


93. Singh, Sukhbir. “Survivor in Contemporary American Fiction: Saul
    Bellow, Bernard Malamud, John Updike and Kurt Vonnegut” Jr. New


95. Smith, Kent D. *Faith: Reflections on Experience, Theology and Fiction.*

96. Tallent, Elizabeth. “Married Men and Magic Tricks: John Updike's Erotic

    Print.

    Print.

99. Taylor, Larry E. *Pastoral and anti-pastoral patterns in John Updike’s fiction*

100. Thomas, Lloyd Spencer. "Scarlet Sundays: Updike vs. Hawthorne." *CEA


WEB SOURCES

   http://www.patheos.com/blogs/altmuslim/2006/07/john_updike_quranic_exeg ete/

   http://www.nytimes.com/books/97/10/12/reviews/971012.12atwoodt.html


   knol.google.com/k/scott-dougles/in-the-beauty-of-lilies/33150nlv0rlud/29#)

   www.irb.co.uk/v20/no7/ian-hamilton/redeemable-bad-guy.


34. User Reviews. bestsellers.about.com web 9 / 10 / 11


www.powells.com/ss/bibloi?isbn=0449911217
38. The Art of Fiction. 43. web 05/14/13. <www. The Paris Review/interviews/4219>