ACKNOWLEDGEMENTS

I take opportunity of expressing my feeling of indebtedness to Dr. G. A. BUVA, coordinator Y.C.M.U. study center Swanatwadi, Dist. Sindhudurg. For his constant support and learned guidance and kind co-operation in task of research. I am sincerely grateful to Hon. Vinod Tibrewala, Chancellor, Vice-Chancellor, Member of Board, registrar, Co-coordinator of department of Fine Art members of various faculties and non-teaching staff for providing me opportunity and congenial atmosphere for research and necessary assistance.

I am highly grateful to Lect. Yashwantrao P. Kole retired from Shivraj Mahavidyalaya Gadchinglaj and Dr. Bharti R. Mane Without their co-operation it would have been difficult to pursue this work. I am also thankful to Shetal S. Desai, Mahila Bal Kalian, Padmaj Patil, Lalita Bondve, Suvarna Vilas Bidre and Ranjit R. Salvi.


I received blessings of my parents, my father Mr. Bapuso Ghatage, follower of right path whose dream is going to be fulfilled, and my beloved mother Sushila Bapuso Ghatage loving woman, whose blessings have made this thesis reality. I express my sense of gratitude to my friend Shobha Parte who takes care of my comfort and convenience during period of research.

Place: GARGOTI                  Shobha Bapu Ghatage
                                      Research Scholar

Date: