# CONTENTS

INTRODUCTION 1-40

Chapter I  Shifting Terrains: 41-71
  Genders in *As For Me And My House*

Chapter II  Unstable Sign: 72-93
  Transgression in *Albertine in Five Times*

Chapter III  Inscribing the Other: 94-176
  The Feminine in *Beautiful Losers,*
  *The Ledger*
  *Seed Catalogue,* and
  *Running in the Family*

Chapter IV  Abstract Masculinity 177-194
  in *Edward and Patricia*

Chapter V  Gender and Resistance in *The Rez Sisters* 195-211

Chapter VI  Imagining the Other in *Kerrisdale Elegies* 212-241

Conclusion 242-249

Works Cited 250-266

Bibliography 267-280