

Prefatory Note

Standing on the platform of performance and perfection of my endeavour in this research project aimed at excavating the sentiment of Srngara in the sanskrit plays based on Ramakatha with a particular reference to Maithilikalyanam of Hastimalla Kavi, I would estimate my deep gratitude to the persons and institutions who have opened their hearts to help me as the source and course of this thesis.

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Sipra Mallick