APPENDIX - A

Introduction.

I am Shri. K.Nishena Nekha, Lecturer in Education Department, Wangkhao College, Mon. I am doing a research on the topic “Survey of Cultural Content in School Education of Nagaland: A Socio-Cultural Study.” The research is for the degree of Doctor of Philosophy (Ph.D.).

Your concern and active response to the questionnaire will be a vital part of the research work. Therefore, your genuine co-operation is earnestly sought for. Comments and facts that you furnish in the questionnaire will be used for research purpose only, and secrecy of your response will strictly be maintained.

The questions are posed in different ways. To some items you can only tick either Yes or No. To other questions you will be required to write one or two sentences, and sometimes four to five sentences where you are asked to give your comments and suggestions.

After completing the response you may fold it and staple it up, or put in an envelop and give it to me personally if possible. If you can send it by post, kindly send to this address:

K.Nishena Nekha
C/o Dr. Buno Liegise
Reader, Department of Education,
Nagaland University,
Kohima Campus,
Kohima – 797001
Nagaland

THANK YOU

Yours Sincerely,

Sd/-
K.Nishena Nekha
APPENDIX - B

Questionnaire for Head of Institutions

1. Name: ........................................ Gender: ........................................
2. Educational qualification: .................................................................
3. Name of school: ...............................................................................
4. Trained/Untrained: UGTT/B.Ed/Any other(s) ......................................
5. Private/Government school: ..............................................................
6. Does the resent High school syllabus contain cultural aspects of our society?  
   Yes/No
7. Is there any subject(s) with regard to High school that deals with Naga culture? 
   Yes/No
   If Yes, mention the subject(s): ............................................................
8. How many teachers are specifically dealing with cultural education in your school? 
   ...........................................................................................................
9. Does your school have sufficient number of teachers for teaching cultural education? 
   Yes/No
10. Are there teachers specially trained for cultural instruction?  
    Yes/No
11. Do the students readily opt for their mother tongue than Alternative English? 
    Yes/No
    If No, please state the possible reason.
12. Are there mother tongue teachers for all the local languages accepted under MIL in the 
    school course?  
    Yes/No
    If No, mention the reason(s) for not having them.
13. Does the school have SUPW classes?  
    Yes/No
    If Yes, are you satisfied with the way SUPW classes are conducted? Kindly comment.
14. What are some of the major problems faced regarding SUPW classes? Please mention your observation.

15. Do you think more aspects of Naga culture should be included in the curriculum? Yes/No
   If Yes, kindly suggest some areas that should be included.

16. Do you think SCERT should revise the curriculum in order to incorporate cultural studies in the school curriculum? Yes/No

17. Has there been any changes made with reference to cultural contents in the curriculum/syllabus during the last 10 years? Yes/No

18. Is there any need to depute teachers to attend training on cultural education? Yes/No

19. Indicate your choice out of the following statements with regard to the status of culture in the school curriculum:
   a) no importance to it has been given at all. ( )
   b) some cultural elements are included. ( )
   c) present cultural contents are not sufficient. ( )
   d) whatever is studied now is sufficient. ( )

20. What is the approximate number of practical classes given for cultural education in the school in a week? Tick your answer.
   - Class X ..................6, 5, 4, 3, 2, 1, nil
   - Class IX ..................6, 5, 4, 3, 2, 1, nil
   - Class VIII ..................6, 5, 4, 3, 2, 1, nil
   - Class VII ..................6, 5, 4, 3, 2, 1, nil
   - Class VI ..................6, 5, 4, 3, 2, 1, nil
21. What are the co-curricular activities organized in the school that have cultural significance? Name them, please.

22. Is the absence of cultural aspects in the curriculum responsible for lack of social values among the students of our age? Comment.

23. What do you suggest for imparting moral values to students through school curriculum?
APPENDIX - C

Questionnaire for Teachers

1. Name: ........................................ Gender: M/F: ..................................

2. Educational qualification: .................................................................

3. Name of school: .............................................................................

4. Village/Town: .......................................................... District: ..............

5. Trained/Untrained: UGTT/B.Ed./ Any other(s): ..............................

6. Classes taught: ............................................................... Subjects: ..............

7. Do you think values such as respect and care for elders are still alive in the present generation? Yes/No

8. What do you say, whether schools
   - should include traditional values in the school curriculum ( )
   - should move ahead with modern values ( )
   - should synthesise old and modern values ( )

9. What is your view on work culture? Please tick your answer.
   - a dead culture ( )
   - on the verge of erosion ( )
   - somehow existing ( )
   - any other comment(s) .................................................................

10. Agriculture being the major occupation of the Nagas, do you think your students have enough knowledge on it? Yes/No

11. Does your school impart work experiments to the students? Yes/No

12. Do you feel students find work experiments interesting? Yes/No

13. Do you support the view that school curriculum can help develop work culture among students? Yes/No

14. Do you observe that schools neglect aspects of dignity of labour? Yes/No

15. Does your school teach making traditional dresses, art and crafts? Yes/No
16. Does your school observe local festivals?  
17. Do your students study about different tribal festivals through the textbook?  
18. Do you teach any of the following as a part of school curriculum?  
   a) Folksong  
   b) Folkdance  
   c) Folk music  
   d) Folk martial arts (kick, wrestling, etc.)  
   e) Art and craft  
   f) SUPW  
19. Do the students perform folkdances?  
20. Do you believe that learning of customary laws will bear social and moral control on the students?  
21. Should customary laws be taught in the schools?  
22. Do you feel mythological beliefs regulated the actions and conduct of the traditional Nagas?  
23. Will it be relevant to study the Naga mythology in the modern society?  
24. Do you think inclusion of Nag folklore in the school curriculum will bear positive effect on the moral and social conduct of the students?  
25. Does your school have physical facilities for cultural education such as:  
   i) Traditional games goods?  
   ii) Working tools for crafts?  
   iii) Materials for art and crafts?  
   iv) Musical instruments?  
26. Is there any of the following facilities available in your school in relation to cultural education?  
   a) School garden  
   b) Experimental farm  
   c) Weaving and crafts chamber  
   d) Carpentry shop  
   e) Any other(s)  
27. Does your school have cultural dresses and equipments for display to students?
28. Does your school organize exhibitions/shows on aspects of Naga culture? Yes/No
29. Is there any teaching aids for cultural education? Yes/No
30. Have you attended any of the following?
   - Seminar on Naga culture Yes/No
   - Training of Naga culture Yes/No
   - Orientation on Naga language Yes/No
   - Diploma course in your mother tongue Yes/No
   - Degree course in your mother tongue Yes/No
31. Indicate the teaching methods you apply on cultural contents in the school:
   - Narration Yes/No
   - Demonstration Yes/No
   - Practicals Yes/No
   - Dictation Yes/No
   - Any other(s) Yes/No
32. Have you helped in curriculum construction stressing on cultural education? Yes/No
   If Yes, tick the ones you did:
   a) By attending discussion on textbook writing. ( )
   b) By giving written suggestion to agency concerned. ( )
   c) By issuing articles in print media. ( )
   d) Any other(s)
33. If facilities are provided, will be prepared to go for training on cultural education? Yes/No
34. Are you satisfied with the present cultural contents in school curriculum? Kindly comment.
35. Do you think the SCERT should review the status of cultural content in school curriculum? Yes/No
36. What, according to you, is the chief factor(s) that is responsible for erosion of traditional culture in our society? State your view.
37. If old values of social harmony, hospitality, honesty, hardworking are to be preserved, how can school education help to do so? Give your comment briefly.
38. If customary laws are to be taught, indicate your option:
40. Which agency(s), according to you, can provide training on Naga culture?

1. ........................................
2. ........................................
3. ........................................

41. What positive effects can you expect if due stress is laid on cultural education at school level? Comment.
APPENDIX - D

QUESTIONNAIRE FOR EXPERTS

1. Name: .................................................. Gender: M/F: ........................................
2. Designation: .......................................................... Department: ..................................
3. Educational qualification: ..........................................................
4. Specialization, if any: ..........................................................
5. Number of years served in the present post: ..................................................
6. Have you been involved in the preparation of Elementary/Secondary school textbooks? Yes/No
   If Yes, how?
7. Is there any elements of Naga culture in the present school curriculum? Yes/No
   If Yes, since when were the cultural aspects included in the textbook?
8. Do you feel the need to relate education to the indigenous culture? Yes/No
   If Yes, give your reason(s) for that.
9. Has there been any attempt to incorporate traditional values in the school curriculum of classes V – X? Yes/No
   If Yes, please state what attempts have been made.
10. Through what sources do you collect cultural information?
11. Have your institution/department tried to organize orientation or seminar on Naga culture? Yes/No
12. What do you suggest to inculcate work culture in Elementary and Secondary stages through school education? Yes/No
13. Have you received any suggestion for cultural education from any quarter? Yes/No
   If Yes, from what source?
14. What do you suggest for promotion of traditional moral values through school education?  
Please offer your view.

15. Do you feel that traditional beliefs should be studied in school?  
If Yes, at what stage of schooling should it be studied?  
Yes/No

16. Should the study of basic customary laws be introduced in schools?  
If Yes, at what stage of schooling should it be studied?  
Yes/No

17. Should traditional knowledge of agriculture be imparted to students?  
If Yes, please suggest as to how traditional science of agriculture can be imparted to students.  
Yes/No

18. Do you think there is a need to popularize indigenous games including martial arts in schools?  
If Yes, why?  
Yes/No

19. What are the major difficulties in introducing more cultural components in school curriculum?  

20. Are you satisfied with the present status of cultural components in school education?  
Yes/No

21. Can you suggest some traditional values as well as modern values that ought to find a place in the school curriculum?  

22. Do you think teachers require special training/orientation to teach cultural contents in school curriculum?  
Yes/No

23. If provision to increase the scope of cultural content is given, which aspects should be included? List out three in order of priority out of the aspects presented here below:  
- System of agriculture  
- Religion and belief
- Trade and economy
- Judiciary system
- Games and sports
- Food and nutrition
- Folk music/dance
- System of governance
- Dress and ornaments
- Language
- Philosophy
- Folk science
- Local history
- Festivals
- Any other (s) 
  i. ........................................... ii. ................................................... iii. .................................

If yes, on what other aspects of Naga culture are you interested in the instruction to your children/ward at home?

Can cultural identity be maintained and preserved through school uniform?

Keeping in view the decline of cultural values among our people, please offer your opinion regarding present school allocation in relation to Naga culture.

What do you suggest for imparting work culture in school education?

How can degradation of social values among new generations be restored through school education? Please suggest.

What traditional values should be taught in schools? List them, please.

In what manner knowledge about festivals can be imparted to students? Tick your option(s):
  a) A textbook of elaborate account on festivals should be developed.
  b) Functions should be organised in schools instead of declaring holidays on festivals.
1. Name: .......................................................... Gender: M/F: .................................
2. Residential address: .......................................................... ..........................................................
3. Past occupation: ..........................................................
4. Present occupation, if any: ..........................................................
5. Place of schooling: Nagaland/Outside the state: ..........................................................
6. Can Naga cultural heritage be preserved through the school curriculum? Yes/No
7. Do you think the present school curriculum contains sufficient aspects of Naga culture? Yes/No/No idea
8. If folk art and crafts are included in school curriculum, can your family provide practical instruction to your children/ward at home? Yes/No
9. Can cultural identity be maintained and preserved through school uniforms? Yes/No
10. Keeping in view the decline of cultural values among our people, please offer your comment regarding present school education in relation to Naga culture.

11. What do you suggest for imparting work culture in school education?

12. How can degradation of social values among new generations be restored through school education? Please suggest.

13. Which traditional values should be taught in schools? List them, please.

14. In what manner knowledge about festivals can be imparted to students? Tick your option(s):
   i) A textbook of elaborate account on festivals should be developed. ( )
   ii) Functions should be organised in schools instead of declaring holidays on festivals. ( )
19. Do you know Naga crafts yourself? Yes/No
20. Were you taught Naga culture anytime in your schooling days? Yes/No

THANK YOU
APPENDIX - F

QUESTIONNAIRE FOR THE STUDENTS

1. Name: ................................. Gender: M/F: ..........................
2. Name of the school: ........................................... Class: ..............
3. Private/Government school: ............................................
4. Name of town/village: ..................................................
5. Are you studying Mother Tongue as one the school subjects? Yes/No
6. Do you have Mother Tongue teacher in your class? Yes/No
7. Which subject(s) teach you the habit of honesty and respect for elders? Write the name of the subject(s): i) ................................ii) ................................iii).
8. Is work in the field during vacations a part of your school curriculum? Yes/No
9. Does your school teach you gardening? Yes/No
10. Do you learn handicrafts in your school? Yes/No
11. Do you have SUPW class in your school? Yes/No
12. Do you really learn to make SUPW items yourself because of the subject taught to you? Yes/No
   If No, mention your answer by a tick mark in the brackets:
   a) practical instruction for handicrafts is not given. ( )
   b) SUPW subject is imposed on us through school information. ( )
   c) I am not interested in the subject. ( )
   d) all the above reasons. ( )
   e) any other reasons: ............................................................ ( )

13. When you are asked to submit any item of handicraft to the school, how do you manage to submit it? Tick the ones that applies to you:
   a) I make myself ( )
   b) My parents make for me. ( )
   c) My elder brother/sister makes for me. ( )
   d) Friends make for me. ( )

If No, mention your answer by a tick mark in the brackets:
   a) I can not make handicrafts. ( )
   b) My parents are not interested. ( )
   c) My elder brother is not interested. ( )
   d) My friends are not interested. ( )
   e) Any other reasons: ............................................................ ( )
2. Do you study the village life of Naga society in any of the school subject(s)? Yes/No

If Yes, how do you get it? Tick your answer:

a) Parents make for me. ( )
b) Parents buy for me. ( )
c) I make myself. ( )
d) Sister(s)/brother(s) make for me. ( )
e) Any other: ...........................................

23. Are you interested in learning folksons and folkdances? Yes/No

24. Do you play any traditional game(s)? Yes/No

If Yes, tick the items you play:

- Top game ( ) Long jump ( )
- High jump ( ) Swordbean seed game ( )
- Kicking ( ) Wrestling ( )
- Javelin kick ( ) Shot put ( )
- Any other game(s): ...........................................

25. Do you need traditional dress in your school? Yes/No

If Yes, how do you get it? Tick your answer:

a) Parents make for me. ( )
b) Parents buy for me. ( )
c) I make myself. ( )
d) Sister(s)/brother(s) make for me. ( )
e) Any other: ...........................................

26. Do you study the village life of Naga society in any of the school subject(s)? Yes/No
27. Do you support the idea that your school should teach the traditional virtues of honesty, simple living, and self-dependence to the students? Yes/No

28. Are you interested to study Naga customary laws? Yes/No

29. Do you study any customary laws in your class? Yes/No

30. Do you think you have sufficient knowledge about:
   - Naga history? Yes/No/To some extent
   - Naga National Movement? Yes/No/To some extent
   - Naga culture? Yes/No/To some extent
   - Your Mother tongue? Yes/No/To some extent
   - Naga tribes? Yes/No/To some extent
   - Naga festivals? Yes/No/To some extent
   - Traditional centres of learning? Yes/No/To some extent
   - Early Naga religion? Yes/No/To some extent
   - Naga folktales? Yes/No/To some extent
   - Naga mythology and beliefs? Yes/No/To some extent
   - The traditional system of governance? Yes/No/To some extent
   - The traditional rituals and gennas? Yes/No/To some extent

   From the above list, if you are given a chance, which three areas would you be interested to study?
   i) ..........................................................ii) ..........................................................iii) ..........................................................

31. Do you study the geography of Nagaland? Yes/No

32. Do you think cultural education will
   i. help preserve moral and social values? Yes/No
   ii. revive old good traditions of the Nagas? Yes/No
   iii. provide sense of dignity of labour? Yes/No
   iv. any other(s): ..........................................................

33. If cultural education is imparted in school, will you be willing to study the subject? Yes/No

34. What methods are used in teaching cultural contents in the school by your teacher(s)?
   i. Lecture method Yes/No
   ii. Dictation method Yes/No
iii. Practical activities
iv. Demonstration
v. Any other(s):

35. Do you enjoy the teachings on cultural contents?
36. Mention some problems you face in learning cultural contents.