ABILITY CONCEPT MODEL

PARADIGM-01

DISABILITY MEANS DISTORTION OF ABILITY & DISHARMONY OF EXCELLENCE.

PARADIGM-02

ABILITY MEANS SYNCHRONISATION OF STRUCTURO-FUNCTIONAL MECHANISMS & SYNERGY OF BIO-PHYSIOLOGICAL AND PSYCHO-SOCIAL PERFECTION.

PARADIGM-03

DISABILITY - CONTINUUM

[+]100%—70%—40%—00%—[-]20
DISABILITY
ABILITY

RESIDUAL ABILITY CONTINUUM

PERFECT OR COMPLETE DISABILITY IS DEPICTED AS >100%[+]

PARADIGM-04

ABILITY-CONTINUUM

[-]20%—[ OR+] 00%—40%—70%—100%[+]
ABILITY
Mean DISABILITY
Median, mode
NPC

FUNCTIONAL ABILITY CONTINUUM
ABILITY IS AN ABSTRACT FORM OR SYNERGETIC FUNCTION OF CREATION.

PERFECT OR COMPLETE ABILITY IS DEPICTED AS <00%[-]
INDIAN MODEL OF ABILITY (YOGYATA)

MIDPOINT
(STRUCTURAL AND FUNCTIONAL)

RECEPTOR
(INPUT)
(GYANENDRIYA)

EXPRESSOR
(OUTPUT)
(KARMENDRIYA)

PHYSICAL ENTITY
(BHOUTIK)

PHYSICAL PHYSIQUE
(ABHOUTIK)

BEYOND PHYSICAL ENTITY
(AATIBHOUTIK)
## INDIAN MODEL OF DISABILITY (VIYOGYATA)
### STRUCTURAL

<table>
<thead>
<tr>
<th>DIVISIONS (VIBHAG)</th>
<th>RECEPTOR/EXPRESSOR (INDRIY)</th>
<th>INPUT/GYANARJAN (VISHAY)</th>
<th>OUTPUT/FUNCTION (KARMAKARAK)</th>
<th>DISABILITY (VIYOGYATA)</th>
</tr>
</thead>
<tbody>
<tr>
<td>RECEPTIVE/GYANENDRIY</td>
<td>EYE (NETRA)</td>
<td>SIGHT (ROOP)</td>
<td>VISION (DRASTI)</td>
<td>VISUAL IMPAIRMENT</td>
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<td>RECEPTIVE/GYANENDRIY</td>
<td>EAR (KARN/KAAN)</td>
<td>SOUND (SHABD)</td>
<td>HEARING (SHRAVAN)</td>
<td>HEARING IMPAIRMENT</td>
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<td>RECEPTIVE/GYANENDRIY</td>
<td>NOSE (NASIKA/NAK)</td>
<td>BREATH (GANDH/PRAN)</td>
<td>SMELL (GHRAN)</td>
<td>CARDIO RESPIRATORY IMPAIRMENT</td>
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<td>RECEPTIVE/GYANENDRIY</td>
<td>SKIN (TVACHA)</td>
<td>SIGNAL/NERVE (SANKET)</td>
<td>TOUCH (SPARSH)</td>
<td>LEPROSY</td>
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<td>RECEPTIVE/GYANENDRIY</td>
<td>TONGUE (JEEBH.MUKH)</td>
<td>TASTE (RAS)</td>
<td>SPEECH (VANI)</td>
<td>SPEECH IMPAIRMENT</td>
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<tr>
<td>STRUCTURE/SANRACHANA</td>
<td>BODY (SHAREER)</td>
<td>LOCOMOTION (KRATI)</td>
<td>MOVEMENT (GATI)</td>
<td>LOCOMOTOR IMPAIRMENT</td>
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<td>STRUCTURE/SANRACHANA</td>
<td>SEX ORGAN (JANANNANG)</td>
<td>CREATION (YAUN)</td>
<td>URGE/PLEASURE (KAAM)</td>
<td>EUNUCH</td>
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<td>Vibhag</td>
<td>Bhoutik</td>
<td>Abhoutik</td>
<td>Aatibhoutik</td>
<td>Viyog</td>
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<td>DIVISIONS (VIBHAG)</td>
<td>RECEPTOR/EXPRESSOR (INDRIY)</td>
<td>INPUT/GYANARJAN (VISHAY)</td>
<td>OUTPUT/FUNCTION/KARMKARAK</td>
<td>DISABILITY (VIYOGYATA)</td>
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<tr>
<td>FUNCTIONAL/KRIYATMAK</td>
<td>SEX ORGAN (SHRAGAN)</td>
<td>COPULATION (SAMBHOOG)</td>
<td>BIRTH (AAKRIT)</td>
<td>BARREN/IMPOTENT</td>
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<td>PHYSIQUE (SHOSTHAV)</td>
<td>MOTION/COORDINATION</td>
<td>AUTOMATIC MOVEMENT</td>
<td>FUNCTIONAL IMPAIRMENT</td>
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<td>EXPRESSIVE/ATEENDRIY</td>
<td>MIND (MAN)</td>
<td>ILLUSION (MAYA)</td>
<td>INFATUATION (MOUH)</td>
<td>MENTAL ILLNESS</td>
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<td>EXPRESSIVE/ATEENDRIY</td>
<td>BRAIN (MASTISK)</td>
<td>CONCENTRATIO N (DIYAN)</td>
<td>ESP.INTUITION, PRAGYA-CHAKSHU</td>
<td>CEREBRAL PALSY/EPILEPSY</td>
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<td>EXPRESSIVE/ATEENDRIY</td>
<td>INTELLECT (KSHYAMATA)</td>
<td>I.Q/SQ/PQ (BUDDHI)</td>
<td>KNOWLEDGE (GYAN)</td>
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<td>SOUL (AATMA)</td>
<td>CONSCIENCE (CHETNA)</td>
<td>GREED (LOBH)</td>
<td>PESSIMISM/NEGATIVISM</td>
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<td>EXPRESSIVE/ATEENDRIY</td>
<td>THIRD EYE (TRINETRA)</td>
<td>PEACE (SHANTI)</td>
<td>ANGER/WRATH (KRODH)</td>
<td>CRIMINALITY</td>
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<tr>
<td>VIBHAG</td>
<td>BHOUTIK</td>
<td>ABHOUTIK</td>
<td>AATIBHOUTIK</td>
<td>VIYOG</td>
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</tbody>
</table>
PARADIGM-07

ZERO CONCEPT OF ABILITY

ABSTRACT ZERO
[-] 20%--00%–20%–40%–60%–80%–100%–120%

ABSOLUTE ZERO
[-]273——[-] 40——[-] OR [+J 4——[+] 100

ARITHMETIC ZERO
[-] INFINITY ——— [-] OR [+J 000——[+] INFINITY

UNDER ROOT ZERO
OF 0.1 TO 0.9 IS MORE THAN NUMERAL VALUE

ERROR ZERO
[-] Or [+J 000 DIVIDED by [-] or [+J 1 is an error

APPARENT ZERO
AS PER THE CONCEPT OF PSYCHOMETRIC SCALING

ZERO ABILITY
ZERO ABILITY IS THE BEGINNING OF ABSTRACTION

ZERO ABSTRACTION IS THE ZERO ABILITY AND THE SOURCE OF ABILITY ALSO STARTS FROM ABSTRACT ZERO.

It's ZERO AFFECT OR ZERO CONCEPT OF ABILITY.

PARADIGM-08

ABSTRACTION IS THE MOTHER OF CREATION

PARADIGM-09

DISABILITY CONCEPT

SINCE THE SOURCE OF ABILITY (VISHAY) IS DISTORTED (VIKRAT), IT (RECEPTOR) IS NOT ABLE (KARAK) TO HARMONISE (KRIYATMAK) AND SHOW ITS EXCELLENCE AND PERFECTION.
PARADIGM-10

ABILITY CONCEPT

SINCE ABSTRACTION IS NOT COMPLETE, THE CREATION IS NOT ACHIEVED.

SINCE ABSTRACTION IS COMPLETE, THE CREATION IS ACHIEVED.

IF RECEPIERS AND EXPRESSORS ARE EXCELLED TO PERFECTION, ITS FUNCTIONAL ABILITIES (YOG) ARE EXCELLENT AND PERFECT.

PSYCHOLOGICAL, SOCIOLOGICAL, SOCIOMETRIC, APITUDE, INTEREST, PERSONALITY, BEHAVIOUR, ACHIEVEMENT, INTELLIGENCE (IQ/SQ/PQ), AND CREATIVITY IN BEST FORM AND IN EXCELLENT STATE HARMONISES AND CREATES AN ABILITY (YOG, YOGYATA) IN HUMAN.

PARADIGM-11

ABILITY AND DISABILITY MECHANISM

NEGATION, DISHARMONY, DISTORTION

[+] NEGATION OF ABILITY.

[-]20%——00%——40%——70%——100%[+]

ABILITY DISABILITY

[+] ADDITION OF ABILITY SYNCHRONISATION, SYNERGY, PERFECTION.

ABILITY CAN BE DEVELOPED IN ADDITIONAL MODE OF ABILITY.
&
ABILITY CAN ALSO BE DEVELOPED IN SUBTRACTION MODE OF DISABILITY.
PARADIGM-12

ZERO CONCEPT OF ABILITY (YOG-YOGYATA)
ABILITY

[ ]  [ ]  [ ]
OUTPUT RECEPTORS INPUT
[ ]  [ ]
INPUT EXPRESSORS OUTPUT
[ ]
DISABILITY ABILITY-DISABILITY SYNDROME

PARADIGM-13

ABILITY (YOGYATA) IS THE CREATION OF CONCEPTION.

IF WE FAIL TO CREATE IT (YOGYATA) IN A NEWLY BORN CHILD (SHISHU),
WE ARE GOING TO GIVE BIRTH TO A CHILD WITH DISABILITIES (VIYOGYATA).
PARADIGM-14

HUMAN ABILITY
CONCEPT

CONCEPT-1

HUMAN IS THE BEST FORM OF MASS IN ACTION.
EINSTIN'S RELATIVITY THEORY
\(E=MC^2\)

CONCEPT-2

HUMAN IS THE BEST FUNCTIONAL MACHINE ALMIGHTY HAVE EVER CONCEPTUALISED AND CREATED.

CONCEPT-3

HUMAN IS THE CONSTELLATION OF ABSTRACT FORMS OF STRUCTURAL AND FUNCTIONAL ABILITY

&

CONCEPT-4

ABILITY IS INVERSELY PROPORTIONAL TO DISABILITY (AND VICE VERSA)

PARADIGM-15

THE ENERGY OF THE UNIVERSE (KINETIC ENERGY) PENETRATES IN THE OVUM THROUGH SPERM TO TAKE A SHAPE OF LIFE ENERGY WHICH GERMINATES THERE TO GIVE BIRTH TO AN INFANT (FUNCTIONAL ENERGY). THIS ENERGY DEVELOPS AS A VIBRANT SOURCE OF LIFE ENERGY (KINETIC Vs POTENTIAL ENERGY) WHICH IN TURN BLOOM, FLOURISH AND CREATE A SITE FOR CREATIVE TRANSFORMATION OF CONSTRUCTIVE ABILITIES [VIBRANT CENTRE OF LIFE ENERGY].