Charles Dickens, the great Victorian novelist and Mulk Raj Anand, the well-known Indian novelist writing in English have been the subjects of numerous critical works as well as research papers and doctoral dissertations. These are two writers who have, notwithstanding the wide gap that separates them both in time and space, very much in common. As men with almost similar outlooks and attitudes both in life and letters, they call for a study in juxtaposition. But surprisingly no serious attempt has been made to examine these two novelists in a comparative perspective and to study their novels as like exercises in fictional writing with a high degree of commitment to some common socio-political ideologies. What is most striking about these writers is that they are not only good story-tellers but also great humanists whose vision of life is basically moralistic and humanistic. The present study which has been made on the basis of some of the well-known principles of comparative literature seeks to throw fresh light on the various aspects of the genius of each writer. In other words, this is an earnest attempt to examine and
evaluate the two great novelists in a mutually illuminating context and discover many new aspects of their works hitherto not brought to light.

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