PREFACE

Social commitment is inevitable in the literature of any part of the world at present when materialism overrules the basic human values. The need of it is more in the once colonised countries and especially in Africa where the minds of the people have been fossilized by the worship of the masters despite the ignoble treatment meted out to them. Hence, though freed, the people who are used to submission, bear with the native exploiters also in silence. Hence African writers often undertake the task of educating the populace through their writings and Armah and Ngugi successfully do it. This study highlights how the writers have put across their ideologies towards social upliftment. The characters analysed in this study show their social consciousness and that of the novelists.

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