Appendix - i

Subject: Re: thesis
Date: Thu, 18 May 2000 00:11:46 EDT
From: LimaHouse@aol.com
To: renunazeem@satyam.net.in

Njooki is now 22 and she is a student at Rutgers University. During the summer she has been asked to work on a dramatization of Detained where she is mentioned.

Matigari is conceived as a collective type, a representative type. No. Violence is not the answer and the context of violence is very important. Matigari talks about armed justice not just arms.
I have of course been developing as a write and as a human being and you can see this in my works
Have you seen my latest book? It is called Penpoints Gunpoints and Dreams
and it is published by Oxford University Press

Another book which might be relevant as resource is is Carol Sicherman’s Ngugi: The Making of a Rebel and published by Hans Zell. I believe it is out of print but you can get it. I hope in libraries.
Ngugi - The n i snot voiced so ng becomes like hard G in english as in GO.
and without n the G becomes soft more like the G in gurgle, so the name is nearer how one might pronounce > GOGE where the firs G is hard and the second soft.

I have read Fanon and I like his Wretched of the Earth particulalry the chapter entitled, Pitfalls of National Consciousness. But I would not describe myself as Fanonist etc
With literature, it is not a matter of one interpretation being right or wrong, it is your reading of the text which is important. I can tell you in general that I interested in how things and processes interact and how they impinge on human lives. Economic, political, cultural and psychological factors do come into it.

I am teaching at New York University. You can read my relationship with the Kenyan state, the dictatorship, in my book, DETAINED: A Writers Prison Diary.