ILLUSTRATIONS

1. Plate No.1 is an image of Vishnu in stone. It has been found from District Saran and now kept in Patna Museum, Patna.

2. Plate No.2 depicts goddess Tara in stone and is also preserved in Patna Museum, Patna.

3. Plate No.3 is recovered from Vishnupur and now is in Patna Museum, Patna. This stone image shows Avalokitesvara in Abhayamudrā.

4 to 7 Plates (4 - 7) are of stone and except plate No.4 all the three images have been recovered from Nalanda. Plate No.4 has been obtained from Baragaon, near Nalanda.

8 to 9 Plate No.8 has specimens of ear ornaments of both the sexes which Plate No.9 bears neck ornaments.

10 to 12 These plates represent armlets, bracelets, girdles and anklets respectively.

13. Plate No.13 is in British Museum, London. It shows Saraswati, while is the artifact of Paramara’s period.

14. This plate is from Khajurāho and is now in Indian Museum, Calcutta. It depicts a lady, writing a love letter.

15. Plate No.15 is a portrait memorial which is in National Museum, New Delhi.

16 to 17 The female figure of c 9th century A.D. from Belwa and celestial nymph from Gyaraspur are the excellent examples of the artistic skill shown on these plates.

18 to 19 Damsel and the monkey figure and goddess Vajrātara which are kept in Municipal Museum, Allahabad and National Museum, New Delhi respectively are the noteworthy illustrations.

20. This plate provides useful information about wooden industry of that period.

21. This plate has various specimens of the pottery found from different sites such as Ropar, Hastināpur, Ahichhatrā and Alamgirpur.
Metal industry is the scene of this plate as the blacksmiths in their job have been shown along with the use of scales during that period.

It depicts the Persian wheels which belong to 10th - 11th century A.D.
Vishnu (stone)  Patna Museum, Patna
PLATE No 2
PLATE NO. 3

Avalokitesvara (Stone)  Patañña Museum, Pārnum
PLATE NO 4

PLATE NO 5

PLATE NO 6 Vajrasamudra (Stone)

PLATE NO 7 Sitting Buddha (Stone)
Neck ornaments: 1. Male, Kāśipur; 2. Female, Pallu; 3. Female, Bengal; 4 & 5. Female, Khajurāho.
Girdles: 1. Female, Rajasthan; 2. Female, Bengal.
Plate No 12

Anklets: 1. Female, Bengal; 2. Female, Rajasthan.
Lady writing a love-letter, 12th century A.D., Bhubaneswar or more probably from Khajuraho. Indian Museum, Calcutta.
Female figure, Pratihara, c. 9th century A.D., Belwa. National Museum, New Delhi.
Damsel and the monkey, Gāhadavāla, 12th century A.D., Jamsot. Municipal Museum, Allahabad.
1. Blacksmiths at work.
2. A grocer using a pair of scales.

Ghurja, c. 12th century A.D., Mira temple, Áhar.
1. The Persian wheel, c. 10th century A.D., Mandor. Sardar Museum, Jodhpur.
2. The Persian wheel, c. 11th century A.D., Ṣaḍārī temple, Ṣaḍārī, Rānakpur.