A young apprentice Charhepi, Swagata Hansepi, 26, singing the Kacharhe
Duhuidi beating the Ruh Kehum Acheng as the host gets ready to exhume the 'body'

The Mandu Pharla or the miniature rest camp for the departed soul
The ritual priest handing over the 'newborn' to the Obokpi

Ritual food being prepared for the 'dead'
Drummers performing the *Tiplikerang Acheng*, the clearing of grass of the graveyard.

*Kove-Bithi* and valuables offered to the 'deceased' lying in state.
Drummers performing the Arong Keton Acheng

The Jambili Athon is installed. Now the Mosera Kihir recitation begins.
The Nimso Kirung being performed during Ajo Kanpi or 'Night of the Big Dance'

The frolicking dance performance of Banjar Kiku
The maternal uncles being honoured by the host before the final journey

The final journey of the metaphorical dead body amidst tears
Sense of loss experienced by grieving relatives
Sar Jilat Taro, chief informant of the study

Writer (back to the camera) with a group of guests of the Chomangkan

Writer (back to the camera) with a group of guests of the Chomangkan
Motif of *Jambili Athon* on the waist jacket of a Karbi child

Children watch a ritual being performed
Picturesque Karbi landscape

A dance performance in decontextualized setting
Audience of a Mosera Kihir recitation

Audience of a staged performance in modern setting