INTERVIEW SCHEDULE

Personal Profile :-
Name : 
Village / Hati : 
Age : 
Address : 

1. With which Satra / Thaan are you related?
   - Bordowa Thaan
   - Barpeta Satra

2. How you are related with it?
   - Disciple
   - Functionaries
   - Office Bearers
   - Visitors
   - Any other

3. Do you participate in the daily prayers of the Satra / Thaan?
   - Always
   - Frequently
   - Sometimes
   - Rarely

4. Do you think that the Satra / Thaan is successful in spreading the religion to the highest level?
   - Yes
   - No
   - To some extent

5. Do you think that equal treatment are given to all the people by the Satra / Thaan?
   - Yes
   - Not always
   - Not at all

If reply is other than 'yes' why do you think so?
(a) For caste
(b) For Sex
(c) For community
(d) Others, give reasons.
   (Ask, if he / she has any specific situation to describe)
6. Do you think that the role of Satra / Thaan is declining in our present society?

<table>
<thead>
<tr>
<th>Yes</th>
<th>No</th>
<th>To some extent</th>
<th>Any other</th>
</tr>
</thead>
</table>

If reply is 'yes' in which field it has been declined.
(a) In the field of religion.
(b) In the field of culture.
(c) In the field of social unity.
(d) Any other.

7. According to you who is responsible for encroachment of land of Satras.
(i) Local inhabitants
(ii) Authority of Satra
(iii) Local governance
(iv) State government.

8. Do you think that the Satra/Thaan has continued cultural activities which are introduced by Sakardeva.

<table>
<thead>
<tr>
<th>Yes</th>
<th>No</th>
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(If answer is yes, in what ways)
(i) Training / workshop
(ii) Seminar / research work
(iii) Exhibition / Bhaona / Documentary show / Cultural programme
(iv) Any other

9. Do you think that the present young generation participate in the religious and cultural activities of Satra / Thaan?

<table>
<thead>
<tr>
<th>Yes</th>
<th>No</th>
<th>To some extent</th>
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</table>

(If reply is other than yes)
Why do you think so
(i) Not interested on religion
(ii) Dissatisfaction of Satra / Thaan Management Committee
(iii) Due to modernity
(iv) Interest for western culture
(v) Any other
10. What are the steps taken by the Satra / Thaan to make popularise the cultural activities of Sankardeva?

11. Do you think that equal participation is encouraged to the women in the management affairs of the Satra / Thaan?
   
<table>
<thead>
<tr>
<th>Yes</th>
<th>No</th>
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</table>

   (If no, give details)

12. Do you know what procedures are adopted to manage the Satra / Thaan?

<table>
<thead>
<tr>
<th>Know</th>
<th>Do not know</th>
</tr>
</thead>
</table>

13. Do you know how to form the Managing committee of your Satra / Thaan

<table>
<thead>
<tr>
<th>Yes</th>
<th>No</th>
</tr>
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</table>

14. Do you think that the procedure of present management should be changed

<table>
<thead>
<tr>
<th>Yes</th>
<th>No</th>
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</table>

   (If yes, give suggestions)

15. Do you think that the administration of Satra / Thaan is based on democratic principles

<table>
<thead>
<tr>
<th>Yes</th>
<th>No</th>
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</table>

16. Do you think that present administrative system of the Satra / Thaan are deviated from the original ideas of Sankardeva?

<table>
<thead>
<tr>
<th>Yes</th>
<th>No</th>
</tr>
</thead>
</table>

   (If no, give details)

17. What are the steps taken by the Satra/Thaan authority for the violation of discipline and orders

19. Are you satisfied with the judgement of the disputes provided by the Satra / Thaan authority

<table>
<thead>
<tr>
<th>Satisfied to great extent</th>
<th>Satisfied to some extent</th>
<th>Not satisfied</th>
</tr>
</thead>
</table>
20. Do you think that Satra / Thaan has a role in the social life of the local people?

| Yes | No |

(If answer is yes, in what ways)

(i) In maintaining peace and harmony
(ii) In maintaining social discipline
(iii) In maintaining cultural heritage
(iv) In providing social protection
(v) Redressing of grievances and disputes
(vi) Any other

21. What are the various revenue do you pay for the Satra / Thaan?

| Gurukar | Pranami | Chanda (donation) | Any other |

22. Do you think that the present income of Satra / Thaan is adequate?

| Yes | No |

23. Do the government give economical support for the Satra / Thaan development at the regular basis?

| Yes | No | To some extent |

24. Do you think that income of the Satra / Thaan are expended properly?

| Yes | No |
**FESTIVAL CALENDER OF BARPETA SATRA**

<table>
<thead>
<tr>
<th>Name of the Months</th>
<th>Name of Ceremonies</th>
</tr>
</thead>
</table>
| Bahag (April - May) | 1. Bahag Bihu (seven day celebration)  
                          2. Death anniversary of Gopal *Ata* on the sixth day of the dark fortnight |
| Jeth (May – June)   | 1. Birth anniversary of Madhavdeva on the first day of the dark fortnight. |
| Ahar (June- July)   | 1. Ambubaci nibirti and Death anniversary of Bhatokuchi (Keshab Charan) *Atai* observed on the same day. |
| Bhadra (August - September) | 1. Death anniversary of Sankardeva, on the second day of the bright fortnight.  
                                         2. Death anniversary of Madhavdeva, on the fifth day of the dark fortnight.  
                                         3. Janmastami on the eight day of the dark fortnight.  
                                         4. Death anniversary of Padma *Atai* (*Badola Atai*) on the eleven day. |
| Asvin (September - October) | 1. Death anniversary of Mathuradas *Burha Ata* on the sixth day of the dark fortnight.  
                                         2. Birth anniversary of Sankardeva on the tenth day of the bright fortnight. |
| Puh (December – January) | 1. Death anniversary of Narayan Das Thakur *Ata* on the fourteenth day of the dark fortnight.  
                                         2. Death anniversary of Purusottama Thakur on the fifth day of the dark fortnight. |
| Magh (January - February) | 1. Magh *Bihu* (five day celebration). |
| Phagun (February - March) | 1. Doul *Yatra*, on the full moon day.  
                                         2. Death anniversary of Bishnu *Atai* on the Second day of the bright fortnight. |
# FESTIVAL CALENDER OF BORDOWA THAAN

<table>
<thead>
<tr>
<th>Name of the Months</th>
<th>Name of Ceremonies</th>
</tr>
</thead>
</table>
| **Bahag** (April - May) | 1. Bahag Bihu (Three day celebration)  
2. Sati Radhika Festival on the full moon day.  
3. Death anniversary of Rama Kanta *Ata* on the first day of the bright fortnight.  
4. Death anniversary of Bhagirath *Ata* on the ninth day of the bright fortnight. |
| **Jeth** (May - June) | 1. Birth anniversary of Madhavdeva on the first day of the dark fortnight  
2. Death anniversary of Ramdev *Atai* on the fourteenth day of the black fortnight.  
3. Death anniversary of Ramcharan *Ata* on the sixth day of the full bright fortnight. |
| **Ahar** (June - July) | 1. Ambubaci nibirite celebrated for a day  
2. Ananta Ram *Ata*’s death anniversary on the seventh day of the dark fortnight.  
3. Yogeswar *Ata*’s death anniversary on the tenth day of the dark fortnight.  
4. Mahendra *Ata*’s death anniversary on the third day of the bright fortnight.  
5. Ramchandra *Ata*’s death anniversary on the forth day of bright fortnight.  
6. Lakshi Dev *Ata*’s death anniversary on the second day of bright fortnight. |
| **Sravon** (July - August) | 1. Ramdeva *Ata*’s death anniversary on the fourteenth day of dark fortnight. |
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Bhadra (August - September)

1. Death anniversary of Sankardeva on the second day of the bright fortnight.
2. Death anniversary of Madhavdeva on the fifth day of the dark fortnight.
3. Janmastami on the eight day of the dark fortnight.
4. Death anniversary of Arobinda Ata on the fifth day of the dark fortnight.
5. Death anniversary of Kusha Chandra Ata on the fourth day of the black fortnight.
6. Death anniversary of Laba Kanta Ata on the tenth day of the black fortnight.

Asvin (September - October)

1. Birth anniversary of Sankardeva on the tenth day of the bright fortnight (three to four days celebration).
2. Death anniversary of Bhaba Chandra Ata on the third day of the bright fortnight.
3. Kati Bihu (one day celebration)

Kati (October - November)

1. Death anniversary of Damodar Ata on the fifth day of the bright fortnight.
2. Death anniversary of Bangsidhar Ata on the Seventh day of the bright fortnight.
3. Death anniversary of Bhadrakanta Ata on the eleventh day of the dark fortnight.
4. Death anniversary of Purna Kanta Ata on the first day of the bright fortnight.

Agrahon (November - December)

Death anniversary of Lila Dhar Ata on the thirteenth day of the bright fortnight.

Puh (December - January)

1. Death anniversary of Purusottam Thakur on the fourteenth day of the dark fortnight.
2. Death anniversary of Chaturbhuj Thakur on the fourth day of the bright fortnight.
3. Death anniversary of Bhadra Deva Ata on the fourth day of the dark fortnight.
4. Death anniversary of Ai Kanaklata on the fourth day of the dark fortnight.
5. Death anniversary of Kesharam Ata on the second day of the bright fortnight.
6. Death anniversary of Lakshmi Kanta Ata on the sixth day of the dark fortnight.

Magh (January - February)
1. Magh Bihu (two day celebration)
2. Death anniversary of Dharma Kanta Ata on the fourteenth day of the dark fortnight.

Phagun (February - March)
1. Doul Yatra on the full moon day (5 day celebration)
2. Death anniversary of Krishna Kanta Ata on the eleventh day of the dark night.
3. Death anniversary of Jadu Kanta Ata on the fifth day of the bright fortnight.

Chaut (March - April)
1. *Pal nam* on the day of full moon.