APPENDIX A

Photographs

Figure 1: A photograph of Nu‘aima (from ‘The Book of Mirdad: A Light house and a Haven) being impressed with a mystical stance on him representing the emotional and spiritual moods to be found in “هسس الجفنون” (Eyelids whispering) in particular and on his whole philosophy of life in general. (From ‘The Book of Mirdad’).
Figure 2: Nu'aima is studying in the library of Biskinta, Lebanon. (From Sab'un vol. III).

Figure 3: Nu'aima is busy in the cave (Falak) in writing the last chapter of 'Sab'un', (From Sab'un, vol. III).