PREFACE

The present work *NATIONALISM IN THE POETRY OF BAHAR* is a study regarding the poetries of Muhammad Taqi Bahar, known as Malikush shuara Bahar, a prominent poet of 20th century Iran. He played an important role in order to develop the new movement in Iran through his revolutionary poetries. His poetry bears the idea of social and political condition of Iran. The modern poet Bahar expressed the condition of common people and the characters of the rolling classes and about their hypocrisy. He also says about inheritance of foreign countries like Russia and Britain. So he tried to create a national awareness among the common people regarding that throughout his poetries which bears the ideas of nationalism.

This thesis is divided into four main chapters, each chapters consists of some sub chapters. A brief sketch of each chapter has been shown below.

CHAPTER-I:

Chapter-I, entitled, “Nationalism and its definition”, consists of seven sub-chapters, (a) What is Nationalism, (b) Different types
of Nationalism, (c) Different factors of Nationalism, (d) Historical Development of Nationalism, (e) Features of Nationalism, (f) Merits of Nationalism and (g) Iranian Nationalism. In these chapters, I have discussed about meaning, definition of the word nationalism, different factors of Nationalism, features of it and about the merits of nationalism, which are conducive to the growth, origin and development of Nationalism.

CHAPTER -II

Chapter-II, entitled, "Modernizing process of Iran" consists of three sub chapters like (a) Reign of Nasir-ud-Din Shah, (b) Some main features of the reign of Muzaffaruddin Shah and (c) An attempt to overthrow the constitution. In these chapters regarding the first contact of Persia with Europe and about the reign of Qajar rulers like Fateh Ali Shah (1797-1834), Mohammad Shah (1834-1848), Nasir-ud-Din Shah (1848-1896) and Muzaffar ud Din Shah (1896-1907) and their activities which helped in order to draw Persia towards modernization have been discussed.

CHAPTER-III

Chapter-III, entitled, "Life of Maliku’sh Shu’ara
Bahar, consist of one main chapter. In this chapter early life of Bahar, Bahar as a news editor and Bahar as a poet, his educations, as a writer or as a poet have been discussed.

CHAPTER-IV

Chapter-IV, entitled, "Nationalism in the poetry of Bahar," consists of one main chapter. In this chapter regarding the poetries of Bahar, main theme of his poetries and how he helped a lot in order to growth consciousness in Persia through his poetry have been discussed.

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