CONTENTS

(i) Preface i - v
(ii) Acknowledgement vi - vii

Chapter: 1 Introduction

1.1 Concept of Religion 1
1.2 What Is Bhakti, Jñāna and Kārma 3
1.3 Reformers of Bhakti Movement – A Brief Life History of Sankaradeva and Kabirdas 5
1.4 Importance and Necessity of This Work 15
1.5 Objective of The Research Work 16

Chapter: 2 Concept of Bhakti and Its Varied Elements- A Thorough Insight Into Bhakti

2.1 Meaning and Nature of Bhakti 21
2.2 Definition of Bhakti 31
2.3 Classification or Types of Bhakti 34
2.4 The Nature of True Bhakta 40
2.5 General Estimate 43

Chapter: 3 Sankaradeva and his concept of Bhakti

3.1 Bhakti – In Sankaradeva’s view 51
3.2 Advaitavaad in Sankaradeva’s Bhakti Dharma 58
3.3 The Qualified Form (Sakara Rupa) of Brahma in Sankaradeva’s Bhakti Dharma 62
3.4 The Four Entities and Its Significance in Ek Sharana Dharma 69
3.5 Nine Elements of Bhakti 74
3.6 The Main Features of Sankaradeva’s Vaishnava Bhakti 88
3.7 General Estimate 91

Chapter: 4 Kabirdas and his Concept of Bhakti

4.1 Bhakti in Kabirdas’ View 97
4.2 The Place of Rama in Kabirdas’ Bhakti 99
4.3 Elements of Bhakti 103
4.4 Eight Features of Bhakti 108
4.5 General Estimate 120

Chapter: 5 Bhakti as a Movement in Mediaeval India and its Exponents

5.1 Inception of The Bhakti Movement in India and Its Growth 125
5.2 Causes Behind the Spreadth And Development of The Bhakti Movement in India. 128
5.3 Contribution of The Saints in The Development of The Bhakti Movement in India 132
5.4 The Similarities and Dissimilarities of the Bhakti of Sankaradeva and Kabirdas 142
5.5 General Estimate 159

Chapter: 6 Conclusion 166

Bibliography 177