

## PREFACE

I had an extreme pleasure studying short story in my student life. During service period, my keen interest developed further about the short story. So, I decided to concentrate my studies on short stories and hence the topic ***Bodo Short Stories: A Critical Study*** for my research work was selected.

Short story is a new product of prose literature. It is the latest genre of literary forms. It serves a great role for the delineation of human society as a whole in modern age. As a short literary form it has become a favourite to the readers due to their busy lives in modern society. This literary form has the scope of covering all the minute aspects of human life and human society. Similarly the Bodo short story has also become very popular literary form in the modern Bodo literature. The Bodo short stories are one great store house of religious, cultural, political, economic and social account in details of the Bodo society from the ancient times to modern times. In short, many details of the Bodo people and society are the sources of the stories, what have been utilised by the Bodo story writers in their stories. We have a large number of such story writers in the history of Bodo short stories.

In the present research work only ten Bodo short story writers have been selected because they represent the whole period of the history of the Bodo short stories and its different trends. In this research work the elemental aspects of the Bodo short stories like plot, characterisation, theme etc. and the technical aspects like technique, style and expression will be studied in details.

The research work is divided into seven chapters excluding the introduction and conclusion. The first chapter deals with the introduction of the Bodo society, its backgrounds and developments that have taken place with the passage of time.

The Second chapter introduces the origin and characteristics of the short story and a brief historical description of the growth and development of the Bodo short stories.

The third chapter describes the definition of the society and the reflection of the Bodo society and its social pictures in the Bodo short stories.

The fourth chapter deals with the definition of the plot, the important features of the short story plot and the different plots of the Bodo short stories and its constructions.

The fifth chapter describes the definition of the characterisation, the different features of the characterization of the short story and the different types of characterization in the Bodo short stories.

The sixth chapter deals with the definition of the theme and the technique, the different features of the theme and the technique in the short story and the various themes expressed in the Bodo short stories and the techniques used in the Bodo short stories by different story writers.

The seventh chapter deals with the definitions of the style and the expression, the different features of the style and the expression in the short story and the various personal styles and languages used in the Bodo short stories and the various forms of narratives and story-telling aspects in the expression of the Bodo short stories.

The introduction deals with an introduction of the Bodo short story, the organization of the study, aims and objectives of the study, the research proposal, and its importance, demography, methodology and justification of the topic and selection of authors.

The conclusion is devoted to the short description of the whole dissertation and I sincerely believe that this dissertation is a humble academic exercise, which is the fruit of my research and knowledge. It also presents the findings of the research work and it will definitely help in the further research work in the field concerned and otherwise.

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