Bathou Dhwrwm is a traditional religion of the Bodo people. It has no founder but it has its own practices, institutions and beliefs. It believes in one god, Bathoubrai. The practices of this religion are very closely related to their culture. Kherai and Garza are the two main festivals which are deeply rooted in the Bodo culture. The Bodo customs are also deeply related to the Bathou religion. Most of the Bodo myths also narrate the origin, power and function of the Bathoubrai and other deities. There are various proverbs, sayings and mantras also relating to the Bathou religion. From this point of view and analyzing the various oral traditions of the Bodos we can say that Bathou Dhwrwm is the main source of Bodo oral tradition.

As a representative of the Bodo community, Bihuram Boro has done a good number of social, political and religious works for the society. On the other hand he was also a journalist, a good teacher and a writer. His contribution in the field of documented Bodo tradition is also praiseworthy. Earlier nobody was interested in writing in narrative verse based on oral tradition because such art of writing in classical style verse was quite off track. Gibi Bithai is regarded as a holy scripture by the follower of Bathouism.

The writing of Gibi Bithai has made our oral tradition clear and long lasting. It also enriched our literature. It also helped in creating unity among the tribal people of the north East India because the author has used many words from the sister languages of the region in the verse.

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Udalguri,
Date: ................

Rajendra Kumar Basumatari
Lecturer
Deptt. Of Bodo,
Udalguri College, BTAD.