SOME PHOTOGRAPHS FROM THE FIELD

The Yangli Dance. The dancers usher in Yangli, the goddess of crops to the venue.

The writer with informant Sidu Hukai at Amswai.
A portion of the Megalith at Bar-Marjong, believed to be connected with legends of Mohan Fador
One of the Altars of the Sani Puja.

Tradition-bearers partake of ritual food in the Yangli festival

One of the Altars of the Sani Puja.
A Lau-full of zu consecrated to the gods. Feathers of fowl can be seen on the Lau.

The Barbarua gets ready to sacrifice a white goat. Music accompanies the incantation.
Tiwa scholar and informant Bolairam Senapati.

The writer with a family of informants
Writer with an informant and contact Maheswar Pator (extreme right)

Writer with the Harikunwari of Gobha kingdom.
The Chang Samadi of Bar-Marjong village.

Writer with informants in front of their traditional house at Ulukunchi.

The Chang Samadi of Bar-Marjong village.
Platform of a Chang Samadi.

Tiwa king Gaman Kuwar holding aloft a pair of langkhui
Mati Samadi
A traditional house of the hills Tiwa

A traditional house of the hills Tiwa
An elderly informant of Habigaon, Kandali

Kolakachu Pator, an informant with his wife and grandson
The writer with the raja of Neli

Stone staircase leading to the temple at Sita Jakhala
A scene of barter in Jonbeel Mela

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Arsenal of the Gobha King

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