This thesis is based on the field work carried out during the period between 2009-2012, in the districts of Kamrup (Rural and Metro) and Goalpara. The aim of the study is to examine women and their representation in folktales in the context of the two tribes—the Garos and the Rabhas. The field work was carried out in the districts of Kamrup and Goalpara as a PhD candidate in the Dept. of Folklore Research, Gauhati University.

The study was undertaken under the supervision of Dr. Anil Boro who has inspired me and guided me all throughout the entire work without whom this work would not have been completed. His personal care, moral support has always inspired me to complete the study. I take this opportunity to acknowledge my sincerest thanks and gratitude to him.

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Date:
Place: (Gargee Chakraborty)
Figure 1: Location of Goalpara and Kamrup District
Figure 2: Goalpara District: Study Pockets

Figure 3: Kamrup District: Study Pockets