PREFACE

During my student life I had been acquainted with different texts of the bulky Sanskrit literature. But when I got a chance to study the Vedas as a special subject in my P.G. classes I learnt a lot about it. I was blessed by the study of Vedas. At that time I liked very much the sacrificial paraphernalia which was originated and developed duly during the Vedic civilization. I made up my mind to study it critically whenever I would find scope to do it. Therefore, when I finally got a chance for doing Ph.D. Research work I took sacrifices as main area of my research and made vigorous study to trace it in its different contexts.
As the oldest literary monument of the world, the *Rgveda* contains various topics relating to the concept of *Yajna* ceremony, which is the basis of Vedic culture in later periods also. The scholars of both the East and the West admit that the growth of the Indian Philosophy and culture is also developed out of it.

I am very much grateful to my revered teacher Professor. Dr. (Mrs.) Nalini Devi Misra. M.A. Ph.D. for her untiring help and co-operation to me in preparing this dissertation. She has guided me in all respects with her valuable suggestions in every moment, without which the preparation of this thesis would not have been completed.
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I offer my thanks to the authorities of Printers Rainbow for typing my thesis. I am also very much grateful to my parents and elder brothers for extending helping hands and moral support to me for the completion of this work.

I shall be highly pleased if this work gets some importance among the scholarly world.

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Date: