The present work is undertaken as a doctoral thesis under the guidance of Dr. Anil Kumar Boro, Deptt. of Folklore, G.U.

As the title of the work implies, it is a critical study of Kamal Kumar Brahma’s four published plays. Kamal Kumar Brahma, a renowned scholar of Bodo language and literature of the later part of the 20th century is undoubtedly a devotee of art.

Kamal Kumar Brahma is a well accepted writer of Bodo language & literature, who has created a good number of literature of high reputation. Brahma has brought enormous changes in Bodo drama, and standardized Bodo language.

In this thesis Kamal Kumar Brahma’s dramatic literature is critically studied. The technique of plot construction, art of characterization, universalization of his themes, portrayal of social pictures and his style are dealt with.

In preparation of this thesis the researcher met the playwright thrice at this residence of Kokrajhar. I humbly express my gratitude to him for his kind informations of his works. I again thank Mr. Brahma’s son and Mrs. Lilabati Brahma wife of the dramatist for their kind co-operation for giving me some authentic information such as photographs and certificates.

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