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The innumerable art and sculptural activities that framed the rich cultural heritage of the Kamrup District of the state of Assam has always been a source of much interest & inquisitiveness since my student days. The urge for a deeper and through study of the art and style of the sculptures of the region further increased during my various visits to the archaeological sites of the Kamrup District and on being inspired by the monumental art works of the old times, I decided to make a systematic study of the different aspects of the explored and unexplored archaeological evidences of different historical periods. With eagerness and hope I approached my teacher Dr. Bharati Baruah, former Professor & Head of the Department of History, Gauhati University for her valuable guidance. She had instantly offered her warm encouragements to go ahead with the work and also gave her consent to take the responsibility of providing the guide ship for the study. She has been a constant source of inspiration and motivation for me in every step of my study. I take this privilege to express my indebtedness and deep gratitude for her timely guidance and intellectual freedom provided from the beginning of the study without which this work would not have been possible.

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