PREFACE AND ACKNOWLEDGEMENT

A study of any culture in general and especially so with Indian Culture is incomplete sans a philosophical perspective. A sense of direction to my thinking on this line was first initiated by my Research Adviser, Dr. S.O. Ramakrishnan M.A., Ph.D., when I approached him for enrollment as a research student. My inkling has always been to study the Philosophy of Rāmānuja in depth and the suggestion thrown by my Research Adviser Dr. S.O. Ramakrishnan, to view the Philosophy of Rāmānuja from the angle of culture came in handy which prompted me to link the Philosophy of Rāmānuja with Indian Culture. The present research thesis entitled "Rāmānuja - The Stabiliser of Indian Culture" is only off-shoot of this thought process.

Considering the materials available in the preparation of this work, the path that I had traversed in the accomplishment of this task has been hazardous. Everytime that I faltered in my step, I was pulled up and put on the right path by my Research Adviser, but for whom the thesis would not have seen the light of the day. In my case, thanking him is not mere formality because words are but feeble expressions of my gratitude to him.

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