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It gives me immense pleasure in presenting this research work with the nomenclature as “Contemporary Radio Hindi National Plays (NPPs) B’cast Through AIR (1990-2000) : A Study”. The technicality involved and innovative process of producing and presenting radio plays particularly the NPPs induced me to undertake an extensive study of the nature of the audio medium correlating the dramatic principles with the radio plays in general and NPPs in particular. It is not so easy, though not impossible, the reason being that the medium has no language of its own, and it speaks what is inducted i.e. produced mechanically/technically and is given in b’cast. However, an attempt has been made to correlate them in a wise manner and in a logical way.

The research work has been prepared in a very comprehensive manner incorporating the principles of radio drama connecting the technical process of production and broadcasting.

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