# CONTENTS

<table>
<thead>
<tr>
<th>Section</th>
<th>Page No.</th>
</tr>
</thead>
<tbody>
<tr>
<td>PREFACE</td>
<td>i-iii</td>
</tr>
<tr>
<td>LIST OF PICTURES</td>
<td>iv</td>
</tr>
<tr>
<td>INTRODUCTION</td>
<td>1-5</td>
</tr>
</tbody>
</table>
| CHAPTER : 1
  THE STATE ASSAM, PERIOD AND BACKGROUND                                | 6-37     |
  1.1 Nineteenth Century’s Assam and its formation under British rule   | 7        |
  1.2 The environment and character of Bengali writings                 | 17       |
| CHAPTER : 2
  POETRY AND METRICAL COMPOSITION                                       | 38-80    |
  2.1 Verse and poetry of Ramkumar Nandi Mazumdar                       | 39       |
  2.2 Verse and Poetry of Pyaricharan Das                               | 62       |
| CHAPTER : 3
  PROSE NARRATIVE AND YATRAPALA                                         | 81-135   |
  3.1 Ramkumar Nandi Mazumdar’s Prose Narrative ‘Mālinir Upākhyān’       | 82       |
  3.2 Yatrapala of Ramkumar Nandi Mazumdar: ‘Bhagavatīr Janma Abang Vivāh’ | 115      |
| CHAPTER : 4
  HISTORICAL PROSE WRITINGS                                             | 136-173  |
  4.1 Haliram Dhekial Phookan’s ‘Āssām Buranji’                          | 137      |
  4.2 Tariniprasad Sen’s ‘Bijnī Rājbangsha’                              | 155      |
| CHAPTER : 5
  MISCELLANEOUS WRITINGS                                                | 174-225  |
  5.1 ‘Dandabidhi’ And ‘Rinādānbidhi’ of Hedamba State                   | 175      |
  5.2 Anandaram Dhekial Phookan’s ‘Āin O Bybasthā Sangraha’              | 187      |
  5.3 Journals, Periodicals and Bengali Writings of Nineteenth Century   | 202      |
| CONCLUSION                                                             | 226-228  |
| APPENDIX : I                                                           | 229      |
| APPENDIX : II                                                          | 240      |
| BIBLIOGRAPHY                                                           | 241-256  |