The present work "Constitutional Movement of Iran and its Impact on Persian Poetry" is a study regarding the Constitutional Movement of Iran which is considered as one of the greatest movements of Iran. It changed whole fate of Iran including social, cultural and political as well as in literature. Persian poetry has its golden past and it was the main media through which Persian poets tried their best to make general people aware towards the political, cultural and social changes of Iran.

This thesis is divided into four main chapters and each chapter consists of some sub chapters. A brief sketch of each chapter has been shown below.

CHAPTER-I:

Chapter-I, entitled, "IRAN DURING THE REIGN OF NASIR-UD-DIN SHAH AND MUZAFFAR-UD-DIN SHAH QAJAR", consists of three sub-chapters, In these chapters, about the reign of Nasiru’d Din Shah Qajar and his son Muzaffaru’d Din Shah Qajar, political development of Iran, Western influences in Iranian politics some
other main features of aforesaid rulers have been discussed. Nasirud Din Shah’s tours to western countries and about his reforms as well as Muzaffaru’d Din Shah’s financial contract with western countries have also been discussed broadly.

CHAPTER-II

Chapter-II, entitled, "HISTORICAL PERSPECTIVES OF CONSTITUTIONAL MOVEMENT OF IRAN" consists of one sub chapter, in this chapter social and political condition of Iran before the Constitutional Movement and many important happenings of Iran, have been discussed.

CHAPTER-III

Chapter-III, entitled, "WESTERN INFLUENCES ON PERSIAN POETRY", consists of one main chapter. In this chapter, some important events and movements in contemporary world and its direct and indirect influences on Iranian politics as well as on Persian poetry have been discussed.

CHAPTER-IV

Chapter-IV, entitled, "IMPACT OF CONSTITUTIONAL MOVEMENT ON PERSIAN POETRY," consists of two sub-chapters. In these
chapters regarding the main themes of Persian poetry before and after Constitutional Movement have been discussed. Contributions of some important poets and about their poetries and main themes of their poetries have also been discussed.

In the back note I have mentioned the name of the books and number of the concerned page. Details such as year of publication, name of the author etc. are available in the bibliography.