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Primary sources:

This includes the major theoretical texts that I have analyzed and the basic literary/film texts that I read—selected plays of Mahesh Dattani and two film texts, viz. Tamanna and Shabnam Mousi.


Secondary sources: The secondary sources are the other theoretical works apart from those that I have analyzed in detail; works that focus upon transgender community of India; works that focus upon Indian drama and on the plays of Dattani and film studies. I have made extensive use of internet materials, especially scholarly articles from http://www.jstor.org.


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