Karbi girls collecting water with 'langthes'. JPG, Photo by Karbi Phurkimo Asong, 2009

Korhon Jangreso rock. JPG, Photo by Karbi Phurkimo Asong, 2009
Lang Pangbi, the source of origin of the Karbi drum beats. JPG Photo by Karbi Phurkimo Asong, 2009

Muring Murong, the abode of the gods and goddesses. JPG Photo by Karbi Phurkimo Asong, 2009
Bong Archok Arlong, the stone trellis giving shelter to the first bottle-gourd plant. JPG, Photo by Karbi Phurkimo Asong, 2009

A view of traditional Jhum cultivation. JPG, photo by Self, 04/10/2009
The first pillar for the first ‘jirsong’ preserved by the Karbi Anglong Autonomous Council. JPG Photo by Karbi Phurkimo Asong, 2009

The marks believed to have made by the terms of Hai-imu. JPG Photo by Karbi Phurkimo Asong, 2009
A profile view of the Mighty Karbi Langpi River. JPG, photo by Self, 04/10/2009

Another monolith erected at Umchera by Thong Nokbe. JPG, photo by Self, 04/10/2009
The stone supposed to have shorn by Thong Nokbe with single stroke of his sword. JPG, Photo by Karbi Phurkimo Asong, 2009

Tripod for cooking supposed to have used to Thong Nokbe. JPG, Photo by Karbi Phurkimo Asong, 2009
Tall cliffs of Cheleng Athepai near Karbi Langpi River. JPG, photo by Self, 04/10/2009

The finger ring supposed to have worn by Thong Nokbe, still in possession to Teron family of Rongkhang. JPG, Photo by Karbi Phurkimo Asong, 2009
A profile view of the megalith conserved at Nartiang, which was supposed to have carved by Thong Nokbe. JPG, photo by Self, 04/10/2009
One of the two snakes transformed into stone at Socheng. JPG, photo by Self, 04/10/2009

Replica of the two snakes once lived in Socheng. JPG Photo by Karbi Phurkimo Asong, 2009
The snake transformed into stone after being killed by a warrior at Ronghangpur, which had once at Socheng. JPG, photo by Self, 04/10/2009

The stone monument of Rongpharpi Rongbe at Diphu. JPG, photo by Self, 04/10/2009