Preface

Assam is a land of anthropological wonder perhaps in the world specially in India where peoples are found living together in wonderful harmony, though belonging to different caste, community, creed, race and religion. Even Muslims are found in different color belonging to Assamese, Bengali, Hindi-Urdu speaking and Manipuri except in the tribal communities. The Barak valley is a region within the state of Assam with complete separate identity where Muslims are an important factor in its demographical scenario. As Muslims are living here assimilating with other local people, so they do not have a separate cultural identity. Of course, an evident influence of Persian culture is seen in the Muslim society as a whole because of their religious ground.

To write something about Muslim subject is a great upstairs task because sources are rare and collections are meager, as Muslim society of this region is indifferent about preservation of their legends and culturally they are backward.

The present work is a bit humble endeavor to bring into light the influence of Persian culture in Assam specially in the Barak Valley region which relates with Muslim subject. I think this matter needs more research and thorough investigations. In my work many lapses and omissions remain yet to be redressed.

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