PREFACE

It is rather a strange phenomenon that on one hand we declare ourselves to have become more civilized, liberal and flexible and filled with humanitarian values and on the other hand, many of us are still bound with blind traditions that makes a person devoid of humanity, consequently, the bias against the black. Toni Morrison (1931-) is one of the Afro-American novelists who have a deep insight into the racial problems that are being confronted by the blacks since their existence.

Toni Morrison has emerged as one of the major contemporary Afro American novelists on the literary scene of American Literature. When Toni Morrison received the Pulitzer Prize in 1988 and the Nobel Prize for literature in 1993, it became clear that she had established herself as one of the America’s foremost writers. Toni Morrison’s recent achievements compels us to recognize her not only as writer of international stature and thus of universal significance but also as an African-American woman writer, and thus writing out of race, gender, class and national specificity.

Psyche of the Blacks in the novels of Toni Morrison is the aim of this thesis. Without falling into the controversy an attempt has been made to analyze the themes of psychological phenomena and the brutal, cynical way in which people can treat their fellow human beings in her novels,

I cannot close this prefatory note without acknowledging my gratitude to all those who helped me in the preparation of this thesis. First of all I would like to offer my great devotion to the Almighty for making me capable enough to complete this work. I am thankful to the various distinguished critics, scholars, editors and publishers from whose books and articles relevant quotations have been selected.

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