CHAPTER VIII
CONCLUSION

The dissertation, through the study of short stories written by Saadat Hasan Manto, illustrates how the writer brings in the social awareness or could be said consciousness of the society, he belonged forming peculiar political ideology, which acts as creating the understanding of the reader of the time he talks on. This he achieved through the real and true portrayal of the social background of India and subcontinent. Subsequently, he gets the harsh and bitter truth of politics and social structure in front of his reader. It is interesting and result oriented to see the skill, by which he did so. As if in a jigsaw puzzle, fixing all the blocks on the right place, his stories adds to the puzzle of ‘understanding’. The final picture that appears, seems to be unbearably cruel, harsh but true in its existence and portrays the hypocrisy in society. As for the individuals in the society, Saadat Hasan Manto exposed natural human tendencies, which has resulted in the social backwardness of people in some or the other manner. This awareness of society and individual at collective level, advocates Manto’s awareness about society and the politics, which brings in the idea or the need of change. Saadat Hasan Manto has set the history of India, especially pre and post partition, in a natural manner. The subjects situations, places, characters and the happenings in the short stories of Saadat Hasan Manto, educates its readers, towards the need for change, he did it but with no moral lectures.

Saadat Hasan Manto’s search for humanity and justice, in the land of his birth, can be traced in many of his shot stories, sketches, essay, and letters. Once as the social awareness being achieved, it raises the question of social shape and political structure of new India and Pakistan. Saadat Hasan Manto imagines a future for his nation based on religious tolerance and decent politics. Saadat Hasan Manto seems to approving the cultural liberated national struggle. The entire collection of short stories seems to be snapshots of Indian society but at the same time, it represents the vision of the writer while interpreting them.
Saadat Hasan Manto observes the social and political codes of the nation, which determine the individual’s behaviour towards a particular cause. Religion as a private pattern beneath the freedom struggle of his nation, gets him more subjects to speak about the great lie or backdrop of Indian society. Finally with the multicoloured society of India and its subcontinent, Saadat Hasan Manto attempts to reach to an understanding of self-awareness regarding society and its going.

Saadat Hasan Manto’s uncompromising cult, to reproduce society and political system in ‘as it is’ manner to his readers, became one of the unique traits of his personality and writings. In the process of doing so he polished his creative powers and brings the perfect creation to his art. His time and place, being twentieth century India, he gets the opportunity to talk and write on many of the political and social issues, which were pertinent to society at that time. He went on writing till the end of his life, thus, fulfilling the vocation that he chose.