BIBLIOGRAPHY


4. **Lowis Montrose-** 1996, “the purpose of playing Shakespear; and the cultural politics of the Elizabethan Theatre”


6. **Anmitage -** 1896, *Volume-10, transactions of the Royal Historical society, covers the English and Roman Theatre designs of the historical play.*


10. **Bacon, Francis.** 1941 : *Theory of Civil History writings*, in ELH, VIII.


12. **Barber, C.L.** *From Ritual of Comedy, W.K. Wimsatt 1955.*


17. **Bullough, G.** 1960 : *Narrative and Dramatic Sources of Shakespeare Vol.III.*
18. C. Kahn 2013, Roman Shakespeare: Warriors, Wounds and Women
27. D. Bevington, 1992 : The complete work of Shakespeare Newyork;
   Harpercolins the author states about
   /Machine at the Deutsches Theaters, Berlin.
34. Dowden, Edward. 2003 : A Critical study of His Mind and Art, Atlantic
Publishers, New Delhi.

35. **Dover, Wilson** 1944: *The Future of Falstaff*, Cambridge,


42. **E Hobby's**1991: “"My Affection hath an unknown bottom “:

43. **F.A. Yates** - 2013, *Shakespeare's last plays*


51. **Humphreys, A.R.**: 1960 *King Henry IV Part I The Ardent Shakespeare*, London,.

52. **Ivor, B. Jon**: 1925 *The Tragedy of King Richard*, London.

53. **I Ribbner**, 1965: *English history play in the age of Shakespeare*


64. **Jolene Edgar**. 2006, ‘‘The Right Red’’, *Real Simple*, December, 
   Intellectuals, and Civic Engagement in Theatre and Performance Studies’, 
   *Theatre Topics* 11:1, March 
   and television, gives the idea of the lamb’s from The Taming of the 
67. **Levin, Harry** 1986, "Critical Approaches to Shakespeare from 1660 to 
   1904", in Wells, Stanley, *The Cambridge Companion to Shakespeare Studies*, 
68. **Lisa Hopkins**, 2004 ‘Marriage as Comic Closure’, in *shakespeare’s 
   Comedies*, ed. Emma Smith, Oxford; Blackwell, 
69. **Lisa Hopkins**, 1998*The Shakespearean Marriage: Merry Wives and 
   Heavy Husbands*, Basingstoke: Macmillan ,. 
70. **Lubin, Robert**, 2004 ‘Feminist History, Theory, and Practice in the 
   Shakespeare Classroom,’ *TheatreTopics*, vol. 14 No.2. 
71. **Mary Beth Rosehere** 1991 Mothers in Shakespeare/Options for Gender 
   Representation in the English Renaissance,’ *Shakespeare Quarterly*. 43.3 
   Fall. 
   Tyranny?’*Notes and Queries*, 38, , 
73. **Maurice Hunt**, 1997 ‘Shakespeare’s King Richard II and the Problematics 
74. **McMullan, Gordon** 2000, "Introduction”, in Shakespeare, William; 
   McMullan, Gordon ed., *King Henry VIII*, London: Arden Shakespeare, 
75. **Michael Hattaway**–2009 *Shakespeare's History Plays*
76. Michele Marrapodi, 2004 Beyond the Reformation; Italian Intertexts of the Ransom Plot in Measure for Measure, in Shakespeare, Italy, and Intertextuality ed. Michele Marrapodi, Manchester University Press, .

77. Michele Marrapodi, 2004 ‘Beyond the Reformation; Italian Intertexts of the Ransom Plot in Measure for Measure’, in Shakespeare, Italy, and Intertextuality, ed. Michele, Manchester; Manchester University Press, .

78. Michael Basile, 2000 ‘Teaching Mothers in Romeo and Juliet: Lady Capulet from Brooke to Luhrman, ed. Maurice Hunt, Approaches to Teaching Shakespeare’s Romeo and Juliet, New York: MLA, .


83. Paul Rafffield and Gary Datt, Oxford, 2008- Shakespeare and Law


85. Peter Hinton, 2009, Comedy of Errors Study Guide


88. R. Poisson; 1965 Duke university press, : Shakespeare’s Historical plays


94. R. Chapmann 1950, Shakespeare’s Historical plays.


96. R.H Wells - 1985, Taylor & Francis, The fortunes of Tilyard and Twentieth century critical debate on Shakespeare’s hisorical plays


105. **Sen, Gupta.** 1964 : Shakespeare's History plays ; Oxford University Press.

106. **Stapleton, M.L.**, 2004 “Making the Woman of Him ; Shakespeare’s man Right Fair as Sonnet Lady’, *Texas Studies in Literature and Language*, vol. 46 no 3,


109. **Tillyard, E.M.W.** 1962: Shakespeare's History Plays ; Peregrine Books,


114. **Treveleyan, G.M.** 1955 : English Social History Cambridge, New Revised Edition -

115. **Udo O. H Jung** 2011, *The Afterlives of Shakespeare and Mitton on the streets of the English speaking world*

117. W Hazlitt; 1845, *Characters of Shakespeare's Plays*


