The present topic "Mythical and Legendary paintings of M.F. Husain - A Critical Study", has been selected to analyse the distinctive features and critical evaluation of M.F. Husain's painting in India based on religious traditions in Modern Indian culture. It has also been tried to highlight the various aspects of contemporary Indian art. This not only reflects the current conflicts in India, but also marks the turning point of a completely new epoch of development in India.

Moreover, in this dissertation I have taken up the significance of Mythical and Legendary Art, life sketch with work and style of M.F. Husain. During the Husain's study it has been noticed that he is a strong critics having great philosophy in his representation of paintings.

I have chosen this topic because I am very much impressed by the paintings of M.F. Husain and his development in Indian contemporary art.

I hope this detailed study will provide a comprehensive work to those who want to know about M.F. Husain and his works and technique of paintings as an eminent artist.