CONCLUSION

Although some people perceive digital art as a threat to the traditional art, practical observations show that digital art is a branch of traditional art and not its rival. With the passage of time the definition of art has been expanding and art is not only restricted to paintings, drawings or sculptures; the gamut of art has been increased due to computer generated designs and graphics.

High speed computer processors and cutting-edge softwares have provided an exceptional strength to the art in the new millennium and the outcome is visible in the growth of digital art. In fact, technology has revived the art and presented a new concept to the art world. This new expression of art comprises computer graphics, animations, virtual and interactive art that are being produced because of the invention of digital technology.

Technological changes have always influenced the evolution of human culture and development. We should therefore, not ignore the role of computers in nurturing the contemporary art scenarios. From 1960 onwards the new technological advancement has shifted the art concepts from manual to electronic equipments. By the use of digital equipments we can create different kinds of world and transform the human societies in a gigantic manner.

Since the last 50 years it has been clearly noticed that the evolution of art was quite parallel to the evolution of computer technology. Considerably, incorporation of art and computer technology has produced a new, reactivated art form known as digital art. Digital art has not only revolutionised the painting, graphic, installation and animation, but it has also infused a new life in music, poetry and sculpture.

Additionally, artistic imaginations and digital technology are the two different parts of digital art, expressed with interesting softwares like Adobe Photoshop, Coral Draw and Adobe Illustrator. With this perception, digital artists are using these tools to plan and experiment their process on computer. It allows sketch, crop, redo, undo and change colours, textures and re-arranging images entirely. These
technological milestones in the digital media stimulated the artists for the creation of unique designs.

However, the growth of internet technology is increasing the global art movement. It also explores the socio-economic and cultural values of the society. For both well established and up-growing digital artists, internet is an instantaneous art institution where they can explore with their imaginations and feelings to embark upon sensitive issues through the application of various digital tools.

Due to the compatibility of digital artist with internet it has become possible to exhibit talents, to project high-profile exhibitions in many internationally reputed online art museums and galleries.

Beside this, different offshoots of digital art such as digital painting, graphic, installation and animation tugged the heart of millions of people and it is passionately accepted by many art galleries for exhibition and sales to increase the commercial value of art.

It is worth noticing that digital art emerged as the most interactive art form and in totality this computer-based art transformed the whole institutions of art dynamically. The digital art has a huge scope and played a very significant role in the economical and cultural growth of the country.

Similarly, many colleges and universities are also adopting the new trends of contemporary art, offering diploma and degree programmes in different disciplines of Digital art. Courses based on skills of digital tools and web designing are providing great career opportunities.

Moreover, countless career options for illustrators, animators, graphic designers, to exhibit their talent. They can work as full time employee, freelancers and even as self-employee in the realm of movies, advertisements, video games, websites and print media.

The biggest change in the world after industrialisation is digitisation, a paradigm shift in technology which has transformed the life of every human on the earth and revolutionised the art of expression, communication and presentation of human thoughts in an entirely new manner.
The year 2000 is the beginning of a period of innovations and novel ideas where young artists have introduced so many new concepts by applying creativity and digital technology.

There is a generation of artists in India who successfully blended conventional art forms with the different forms of digital art. Prominent among these revolutionary artists are Ranbir Kaleka, Akbar Padamsee, Ved Nayar, Gogi Saraj Pal, Gigi Scaria, Shovin Bhattacharyya, Harsh Borah, Jyoti Bhatt and many more.

They are experimenting different mediums like oil, watercolours painting and mixed media on different shapes of woods, papers and boards, digital photographs, digital prints and video installations and many more. Their works travelled through various routes and events playing significant role in the upliftment of social cultural and political milieu.

Hence, digital art is one of the most crucial results of computer technology and it has become part of the modern civilisation. Technology embedded creative art is the recreation of many art forms of traditional art. The ultimate fact is that digital art is the reanimated passion of modern artists. Thus, digital art has not only expanded the definition of traditional art but it got success in increasing its connectivity with the entire world also.

Although, computer programs are extremely useful but due to insufficient literacy programs in this area somehow art students are not able to opt and explore with digital tools and software. Somehow, today at metropolitan cities, possible plains and opportunities are available to improve artistic activity with digital art. It is expected that output devices especially for innovative production of art, will be increase in the future. Nevertheless, it seems important to obtain an idea of digital art to change and develop the entire perspective of art in future.

Today, many activities occurring in art field can be regarded as facing the means for future to develop the forms of expression for expanding the universal language of digital art. Even though, it is not yet possible to express that, how digital technology is beneficial to show innumerable aspects of life.